



College of Non-Conventional Vocational Courses for Women (CNCVCW), Kolhapur



उज्ज्वला

2024-25





National Conference - Inauguration



**Navyata Graduation Fashion Show
Felicitation of Guest**



Annual sports



Parents Meet



**First prize - Mannequin Display competition
Gardens Club, Kolhapur**



**Second Prize - Avishkar Research
Competition Shivaji University, Kolhapur**

Annual Magazine

“URJITA”

2024-25



**College of Non-Conventional
Vocational Courses For Women
(CNCVCW)**

Affiliated to Shivaji University, Kolhapur
University Road, Kolhapur – 416004. (Maharashtra)
Reaccredited by NAAC with B++ Grade (4th Cycle)

महाराष्ट्र गीत

जय जय महाराष्ट्र माझा, गर्जा महाराष्ट्र माझा
जय जय महाराष्ट्र माझा, गर्जा महाराष्ट्र माझा ॥६॥

भिती न आम्हा तुझी मुळी ही गडगडणाच्या नभा
अस्मानाच्या सुलतानीला जबाब देती जिभा
सह्याद्रीचा सिंह गर्जतो शिव शंभू राजा
दरीदरीतून नाद गुंजला महाराष्ट्र माझा
जय जय महाराष्ट्र माझा, गर्जा महाराष्ट्र माझा ॥ १ ॥

काळ्या छातीवरी कोरली अभिमानाची लेणी
पोलादी मनगटे खेळती, खेळ जीवघेणी
दारिद्र्याच्या उन्हात शिजला
निढळाच्या घामाने भिजला
देश गौरवासाठी झिजला
दिल्लीचे ही तख्त राखितो, महाराष्ट्र माझा
जय जय महाराष्ट्र माझा, गर्जा महाराष्ट्र माझा ॥ २ ॥





Founder CSIBER Trust, Kolhapur



Prof. Dr. A. D. Shinde

BRIEF HISTORY

The Chatrapati Shahu Institute of Business Education and Research (CSIBER) Trust, was established in 1976 by Prof.Dr. A. D. Shinde, a practicing Chartered Accountant and Professor of Accountancy and Taxation under the able guidance of Late Padmabhooshan Vasantodada Patil, Ex. Chief Minister, Maharashtra State, with an active support of Late Shri. Sripatrao Bondre, Ex.Minister Maharashtra State

The Visionary Prof. Dr. A. D. Shinde, under CSIBER Trust has started College of Non-Conventional Vocational Courses for Women in 1994 for strengthening women empowerment by imparting Non-Conventional quality education at affordable cost, develop the intellectual capability of individuals to understand and appreciate their local and external environments and acquire both physical and intellectual skills, which will enable individuals to be self-reliant and useful members of the society.

VISION, MISSION & GOALS OF CNCVCW

Vision

- To Promote Equal Opportunities in Higher Education for Women Student community.
- To Educate & Prepare Girls, student community for vocational & professional excellence to Face the Need of changing Economic Condition & Business Policies of the Government.

Mission

- Adopting Variety of Modern Pedagogues.
- Prepare Women Student Academically.
- Facilitate Women in Understanding, Developing Interaction and applying core and Specialized Concepts and Practices.
- Update Women in a Different Vocations and Professions to Face the Future Challenges of Market by providing them Laboratory and Field /Practical Training.

Goals

- Promoting Sense of Belongingness, Confidence and Fulfill the Expectations of Women Community and Society at Large.
- Imparting High Quality Value Based Career Oriented Education to Women Students and Encouraging to them Self Employment.
- Developing a Systematic Approach in Solving the Problems at Specific and Universal Context.
- Encouraging on Team Spirit and Team Work.

LIST OF PROGRAMMES OFFERED BY COLLEGE

Sr. No.	Name of the Programme	Duration	Intake
1	B.Sc. (Food Technology & Management)	3/4 Years	60
2	B.A. (Dress Making & Fashion Coordination)	3/4 Years	60
3	B. I. D. (Bachelor of Interior Design)	4 Years	60
4	B.Sc. (Environmental Science)	3/4 Years	60
5	B.Com. (Bank Management)	3/4 Years	60
6	PGDND(Post-Graduation Diploma in Nutrition & Dietetics)	1 Years	30
7	M.Sc. (Food Science & Nutrition)	2 Years	30

BOARD OF TRUSTEES

1.	Dr. Ranjitsinh Anandrao Shinde Dinkar, Shivaji Colony Neminath Nagar, Vishrambag , Sangli - 416416	President & Managing Trustee, CSIBER Trust
2.	Dr. P. S. Rao Flat No. 3 Shiv Apt. Nagala Park, Opp. Varad Residency, Kolhapur. 416003	Trustee
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11.	Dr. Vilas M. Hilage CSIBER, Kolhapur	Trustee
12.	CA. Hrishikesh. R. Shinde Dinkar Bangalow, Shivaji Colony, Neminath Nagar, Vishrambag , Sangli	Secretary, CSIBER Trust

COLLEGE DEVELOPMENT COMMITTEE

1.	Dr. Ranjitsinh. A. Shinde	Chairman
2.	C.A. Hrishikesh R. Shinde	Member
3.	Ms. Neelam S.Jirage	Member
4.	Ms. Pradnya P. Kapdi	Member
5.	Ms. Jyoti R. Hiremath	Member
6.	Ar. Seema U. Patil	Member
7.	Mr. Shivanand S. Gaddi	Member
8.	Ms. Aarohi Moghe	Member
9.	Ms. Neena R. Patil	Member
10.	Dr. Iranna S. Udchan	Member
11.	Dr. Kalindi N. Ranbhare	Member
12.	Ms. Shweta A. Patil	Member
13.	Ms. Aishwarya Saste	Member
14.	Prof. Dr. Rajendra G. Kulkarni	Member Secretary



**College of Non-Conventional
Vocational Courses for Women
(CNCVCW), Kolhapur**

**URJITA ANNUAL
2024-25**

— Editorial Board —

Prof. Dr. R. G. Kulkarni
Principal, CNCVCW

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Ms. Gauri Kumbhar

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Ms. Priyanka Chavan

Ms. Sunita Dalvai

Ms. Preeti Gargate

Ms. Smita Gurav

Ms. Shilpa Majgaonkar

FROM THE PRINCIPAL DESK



It is with immense pleasure and a sense of appreciation I present before you the annual magazine of the college URJITA 2024-25. Today we focus specifically on empowering women through entrepreneurship, a path built upon three pillars of resilience, knowledge and decisive action. This aligns perfectly with the motto of our college, "अस्माभिः उद्योगिनी निर्मियते" which translates to Creating Women Entrepreneurs and directly reflects the core objective of this college.

Our institution's commitment to empowering girl students through skill-based education and robust Knowledge acquisition resonates deeply with the spirit of the current National Education Policy. This dedication is rooted in the visionary legacy of the late Prof. Dr. A. D. Shinde, who established the Pioneering College of Non-Conventional and Vocational courses for women in 1994 the first of its kind affiliated to Shivaji University, Kolhapur.

In our rapidly evolving world, women are breaking through barriers and driving progress across all sectors. Entrepreneurship in particular, provides a powerful platform for women to unlock their potential, stimulate economic growth and foster more equitable society. Yet the entrepreneurial journey is not without its obstacles. Access to resources, persistent social basis and the need for relevant skills present significant challenges.

The college offers various skill based programmes such as B.Sc.(Food Technology and Management), B.A.(Dress making and Fashion co-ordination), B.I.D (Bachelor in Interior Design), B.Com. (Bank Management), B.Sc. (Environment Science), M.Sc. (Food Science and Nutrition) and Post-Graduate Diploma in Nutrition and Dietetics. Through these programmes we emphasize practical skills, real-world application and continuous learning.

FROM THE PRINCIPAL DESK

We can equip our girl students with essential tools to thrive in the competitive entrepreneurial landscape. Our aim is to explore the intricacies of this approach, to design educational programmes that cultivate innovation, strengthen resilience and nurture leadership among girl students, ensuring they are empowered to shape a brighter future.

I Congratulate all the contributors and editorial board for Successful completion of the URJITA annual magazine of the college.

I would also like to express my sincere gratitude to CA Dr. R. A. Shinde, President & Managing Trustee and CA. H. R. Shinde, Secretary CSIBER Trust for their unwavering support and guidance Their vision has enabled me to create an environment where innovation and empowerment thrive.

Prof. Dr. R. G. Kulkarni
Principal
CNCVCW, Kolhapur



On behalf of Annual magazine committee of CNCVCW, I hereby present Annual Magazine URJITA 2024-25 before all the students, staff and stakeholders .This magazine gives a chance to the students to express their Creative, Emotional and Intellectual ability. This magazine exhibits the articles, poems, drawings and designs by our students. This magazine also throws light on the work done by NSS team, various curricular and extracurricular activities of College and Students achievements. I express my deep gratitude towards CA. Dr. R. A. Shinde, President and Managing trustee and CA. H. R. Shinde, Secretary CSIBER Trust and Dr. R. G. Kulkarni Principal, CNCVCW for their guidance and support. I thank all the Annual magazine committee members for their co-operation in completion of this task.

Ms. A. S. Raibagkar
Co-ordinator Annual magazine Committee

List of Teaching Staff

Sr. No.	Staff Name	Qualification
1	Principal Dr. R. G. Kulkarni	M.A. (Entire English), Ph.D. (American Literature)
2	Ms. Neelam S. Jirage	Bachelor of Ayurvedic Medicine and Surgery, P.G. Diploma in Nutrition & Dietetics, M.Sc. (Nutrition & Dietetics), NET
3	Ms. Shweta A. Patil	B.Sc. (Bio. Tech), M.Sc. (Food Sci. & Tech), NET, SET, Ph.D. Pursuing
4	Ms. Ashwini S. Raibagkar	B.Sc. (Biochemistry), M.Sc.(Biochemistry), PGDMLT, CFN, PGDEM
5	Ms. Yogita R. Mirajkar	Bachelor of Food Technology & Management, M.Sc. (Food Sc.& Technology),NET, ASRB-NET, SET, Ph.D. Pursuing
6	Ms. Sakshi M. Desai	B.Sc. (Food Technology & Management), M.Sc. (Food Sc. & Technology)
7	Ms. Ritika K. Chandwani	B.Sc. (Food Technology & Management), M.Sc. (Food Sc. & Technology), NET, SET
8	Ms. Asmita M. Acharya	M.Sc.(Food Sci. & Tech.), ASRB-NET,UGC-NET
9	Ms. Shweta R. Shah	M.Sc. Nutrition & Dietetics (Clinical Nutrition)
10	Mr. Ganesh B. Mite	M.Sc., NET, SET
11	Ms. Heena R. Walawalkar	B.FTM, PGDND, M.Sc. CND
12	Ms. Pradnya P. Kapdi	B.Sc.Home Science(Textile & Clothing), M.Sc. Fashion Design, SET
13	Ms. Jyoti R. Hiremath	B.Sc.(Apparel & Textile Design),M.Sc.(Home Sci.) Textiles Clothing),SET, Ph.D.Pursuing
14	Ms. Sarika R. Bhokare	M.Sc.,(Fashion Design)

List of Teaching Staff

Sr. No.	Staff Name	Qualification
15	Ms. Shruti S. Gavali	Bachelor of Dress Making & Fashion Co-Ordination, Post-Graduation In Fashion Design (INIFD Pune)
16	Ms. Gauri S. Kumbhar	B.Design in Fashion Design
17	Ar. Seema U. Patil	M.Arch.
18	Ms. Preeti S. Gargate	B.Arch.
19	Ar. Swapnagandha S. Ghatge	M.Arch.
20	Ms.Tanvi M. Vesaneekar	B.Arch.
21	Ms. Amruta A. Bulbule	Bachelor of Interior Design (B.I.D)
22	Ms. Savinder Kaur Gandhi	M. Com., B.Ed.
23	Ms. Uamemasira Asif Rahimatpure	M. Com.
24	Ms. Radhika R. Desai	M.Com., M.A.,B.Ed.
25	Ms. Priyanka S. Chavan	M.Sc.(Envt. & Safety), SET,NET
26	Ms. Deepti R. Navale Patil	M.Sc (Envt. Sci.)
27	Ms. Alka A. Wadkar	M.Sc. B.Ed
28	Dr. Sunita N. Dalvai	M.A.,M.Phil,Ph.D
29	Ms. Akshaya M. Kulkarni	M.Sc. (Computer Science)
30	Ms. Rameshwari K.Gunjikar	B.Sc. (Chemistry), B.P. Ed. (P.E.), M.P. Ed. (P.E)
31	Ms. Anuradha A. Kumbhar	MCA, MLIS, SET, NET(UGC)

List of Administrative Staff

Sr. No.	Staff Name	Designation
1.	Mr. Balasaheb. S. Mandilkar	Administrative Officer
2.	Mr. Shivanand S. Gaddi	Office Superintendent
3.	Ms. Shraddha S. Kalamkar	Accountant
4.	Ms. Mrunalini P. Shinge	Office Clerk
5.	Mr. Mandar S. Vijapure	Office Clerk
6.	Ms. Shilpa R. Majgaonkar	Library Clerk
7.	Ms. Smita V. Gurav	Computer Lab Assistant
8.	Ms. Kanchan Govind Kadam	Food Lab Assistant
9.	Mr. Abhijit S. Powar	Peon
10.	Ms. Supriya S. Kadam	Peon
11.	Mr. Shubham V. Patil	Peon
12.	Ms. Sandhyrani G. Mirajkar	Peon
13.	Mr. Satappa S. Tandale	Peon

Heartfelt Tribute



**A heartfelt tribute to
Soldiers who were victims of
terrorist attacks on the borders of
the country, Artists, Teachers,
Politicians, Scientists, Technicians,
Journalists, Farmers, and relatives
of the college employees those who
lost their lives in this academic year.**



INDEX

Sr.No.	Particulars	Page No.
1	Marathi Section	18 to 34
2	English Section	35 to 46
3	Art Section	47 to 53
4	Students Achievements	54
5	IQAC Initiatives	55 to 57
6	Departmental Reports	58 to 91
7	Library Report	92 to 98
8	Lead College Report	99 to 100
9	Cultural Report	101 to 102
10	NSS Report	103 to 107
11	Placement Report	108
12	Gymkhana Report	109 to 112





मराठी



आर्टिफिशियल इंटेलिजन्स शाप की वरदान... ?

आर्टिफिशियल टेलिजन्स हे मानवासाठी वरदान ठरत आहे आज कोणते ही क्लिष्ट काम सुरक्षित आणि अधिक कार्यक्षमतेने व मानवापेक्षा अधिक चांगले करता येत असल्याने जीवन सोपे बनत चाललेले आहे हे खरे आहे पण याची दुसरी बाजूपण आहे कदाचित असे म्हणले जाते की सर्व ऑटोमॅटिक झाले तर आणि रोबोट्स सर्व क्षेत्रात असतील तर बेरोजगारी वाढू शकते दुसरे असे की फेशियलमुळे व्हॉइसरे कॉग्नेशनमुळे चुकीची माणसे ओळखली जाऊ शकतात ज्या मुळेगुन्हेगारी प्रवृत्ती बळावू शकते याचा वापर करून एखाद्या वर पाळत ठेवणे दहशतवाद वाढवण्यास याचा उपयोग करणे अशा गोष्टी भविष्यात घडू शकतात.

आर्टिफिशियल इंटेलिजन्स ची सुरुवात 1950 च्या दशकात झाली आर्टिफिशियल टेलिव्हिजनस म्हणजे कृत्रिम पद्धतीने विकसित केलेली बौद्धिक क्षमता याद्वारे संगणक प्रणाली किंवा रोबोटिक प्रणाली तयार केली जाते मानवी मेंदूच्या तर्काच्या आधारे कार्यकरतो त्याच तर्काच्या आधारे चालवण्याचा प्रयत्न केला जातो आर्टिफिशियल इंटेलिजन्स चे तज्ञ जॉनमेकरती यांच्यामध्ये डिलिव्हिजन मशीन विशेषतः इंटेलिजंट कम्प्युटर प्रोग्रॅम म्हणजेच मशीनद्वारे दाखवलेली बुद्धिमत्ता बनवणे हे विज्ञान आणि अभियांत्रिकी आहे आर्टिफिशियल इंटेलिजन्स हे संगणक नियंत्रित रोबोट केव्हा सॉफ्टवेअर तयार करण्याची एकपद्धत आहे.



जी मानवाप्रमाणे विचार करू शकते 1943 सन आर्टिफिशियल इंटेलिजन्स चे जनक म्हणून ओळखले जाणारे पहिले कामवॉरंट आणि वॉल्टर पेट्स यांनी केले त्यांनी कृत्रिम निरोन्सचे मॉडेल प्रस्थापित केले 1949 सन डोनाल्ड हेब यांनी ह्या विषयी एक हेबियन लर्निंग नावाचा नियम सुरू केला एलनट्युरींग ह्या गणितज्ञांनी मानव बुद्धी सारखे वर्तन करू शकणाऱ्या मशीनची चाचणी केली.

सगळ्यात गोष्टी संगणक किंवा मशीनद्वारे करण्याच्या ठरल्या तर कदाचित असे होऊ शकेल की मानव आपले विचार करण्याची क्षमता गमावून बसेल त्याला मानव जातीला असलेला धोकाच म्हणावा लागेल आर्टिफिशियल इंटेलिजन्स चा जेवढा वापर चांगल्या प्रमाणे आणि चांगल्या गतीने होत आहे तेवढाच कदाचित तो वाईट अर्थाने सुद्धा होऊ शकतो म्हणून एआय हेवरदान आहे. मात्र तो शब्द ठरणार नाहीना याकडे मात्र मानवाने बघणे गरजेचे आहे.

कु. साक्षी मुधाळे
B.Sc. FTM II

तू ठरव.....

स्वप्न तुझे, आयुष्य तुझे
विसकटायचे की घडवायचे
तू ठरव.....
प्रसंग तुझे, प्रश्न तुझे
अडकायचे की सोडवायचे
तू ठरव....
संकट तुझे, आपयश तुझे

लढायचे की रडायचे
तू ठरव.....
वेळ तुझी, परिस्थिती तुझी
बदलायची की स्वीकारायची
तू ठरव.....
प्रयत्न तुझे, ध्येय तुझे
सोडवायचे की गाठायचे
तू ठरव.....

कु. श्रावणी धुमाळ
B.Com.(BM) part II

चातक



मेघ आले दाटून गर्जून ,
सवे मातीचा ओलावा घेऊन.
दामिनी कोसळली धरावरी,
प्रीती मधु मिलन चागंध ओझरी.

नभ मिळे आतूर धरणीशी,
बळी राजाच्या ईश चरणाशी.
आनंद दरवळला उराशी,
जेव्हा गगन भिडले तर सत्या नजरेशी,

श्रावणी झुले, मोगरा फुले,
मातीचा सुगंध मनाला प्रफुल्लित करे.
पर्ण मोती द्रवबिंदू सुंदर साजे,
मोर पिसारा फुलवून नाचे.

हरित क्रांती, निसर्ग वारी,
बीज नव अंकुरीसंगे निसर्गवारी .
ललना खेळी फुगडी झिम्मा,
असा हा प्रिय श्रावण, वाटे आम्हा.

हे ऐरावती ! आमच्या कडेपण डोकावून बघ,
करह्या ओसाड भूमीचा श्रावण सरीने वध !
पांघर चीर हीन वसुंधरे लाहिरवाशेला,
भरग, तहानल्या शेतकर्यांचा प्याला.

कु. सलोनी कासेगांवकर
(B.Sc.F.T.M.I)

माझी मातृ भाषा मराठी



संत ज्ञानेश्वर महाराज मराठी भाषेचे कौतुक करताना म्हणतात की माझ्या मराठीची बोलू कौतुके परी अमृताही पैजा जिंके ऐसीअक्षरे रसिका मिळविन अमृताहुनी गोड असलेली मराठी ही आपल्या महान अशा महाराष्ट्राची मातृभाषा आहे आपल्याला आई सारखे जवळची आणि प्रिय असलेल्या मराठी भाषेचा आम्हाला अभिमान आहे आज असंख्य साहित्य मराठी भाषेत उपलब्ध आहे मराठी भाषेतील आद्यकवी शंकराचार्य यांनी आपल्या विवेकसिंधू ग्रंथामध्ये मराठी भाषेचा गौरव करताना सांगितले आहे की आपल्या मराठी भाषेत इतके ग्रंथ उपलब्ध आहेत खूप सारे ज्ञान आपल्या भाषेत उपलब्ध आहे मग आपण ज्ञान मिळवण्यासाठी इतर भाषांचा उपयोग का करावा.

आजतागायत अनेक साहित्यिकांनी मिळून मराठी साहित्यात मोलाची भरघालून मराठी भाषेचे संवर्धन केले व मराठी भाषेला मराठी साहित्याला एका वेगळ्या उंचीवर नेऊन ठेवले आहे कथा कविता लेख या व्यतिरिक्त ललित लेखन नाटक समीक्षा प्रवास वर्णन त्याच बरोबर गंभीर मार्मिक रहस्यमय विनोदी माहिती पूर्ण अशा विविध शैलीत लेखन करून सर्व लेखक व वाचकांनी मराठी भाषा समृद्ध केली आहे गुगलच्या श्रोतनुसार भारतात एकूण 19 हजार 569 बोली भाषा आहेत भारतात मान्यता प्राप्त अशा एकूण 22 अधिकृत भाषा आहेत ज्यात मराठीचा समावेश आहे.

आजच्या काळात मराठी भाषेचे संवर्धन करणे व मराठी भाषेला समृद्ध करणे हे प्रत्येक मराठी भाषेचे कर्तव्य आहे त्यासाठी घरात कार्यालयात जेथे शक्य आहे तेथे प्रत्येक ठिकाणी आपण मराठीतून संवाद साधण्याचा प्रयत्न करायला हवा अनेकदा मराठी भाषा दिवस साजरा करताना एका दिवसासाठी सगळे जण माय मराठी चे भरभरून कौतुक करताना दिसतात पण वर्षभर आपल्याला मराठीचा अभिमान प्रेम वाटत असते का? हा मोठाच प्रश्न आहे आपण ज्या भाषेत खूप चांगल्या पद्धतीने व्यक्त होऊ शकतो जर ऐकणार नाही ती भाषा येत असेल तर... शेवटी एवढेच म्हणीन... एक दिवस नाही तर रोज मराठीतून साधूया संवाद मराठी भाषेचे संवर्धन आहे आपले कर्तव्य निर्विवाद मराठी भाषा समृद्ध होत जावो हीच सदिच्छा.

कु. सानिका भाऊ कुंभार

B.Sc. FTM II

आई....



कसं लिहू आणि किती लिहू तुझ्या बदल आई
कुठून सुरुवात करू आणि कुठे शेवट करू काहीच समजत नाही
तुझी व्याख्या सांगायला मला शब्दच पुरत नाही.....

प्रचंड गोष्टींनी भरलेल्या माझ्या आयुष्याच्या पुस्तकातलं
सर्वात महत्त्वाचं आणि कधीच नमिटणार पण तू आहेस....

सुखाच्या क्षणां मध्ये माझ्या चेहऱ्यावर आलेल्या
गोड हस्यातला आनंद तू आहेस....

माझ्या अंतर्मनातून येणाऱ्या विचारांना प्रत्येकवेळी
मिळणारी योग्य दिशा तू आहेस....

माझ्यातल्या संस्काराचं तेज तू आहेस
मनातला विचारांचा सौंदर्य तू आहेस.....

माझ्या प्रत्येक प्रयत्नांची जिद्दतू आहेस
आणि भरकटण्या पासून थांबणारी हे तूच आहेस....

कसं लिहू आणि किती लिहू तुझ्या बदल आई
तुझी व्याख्या सांगायला मला खरंच शब्दच पुरत नाही....

कु. श्रावणी धुमाल
B.Com.(BM) part II

कुटुंब प्रेम..



काय जमाना आलाय आज
पोरा वाटू दे जरा लाज
आईबापच असुदे भान
त्यांनी केलं जीवच रान
आईबाबांच्या प्रेमाचं गाणं गाऊ आज..

ती लाडाची हो माझी माय
भेटीसाठी जीव जाळून जाय
हा जिवाचा जीव हाय आय
माझा आईच्या प्रेमाच गाणं गाऊ आज ..

तो कष्टकरी माझा बाप
घरासाठी केला त्यांनी व्याप
जबाबदारीन भरली काख
तवा पोरगं झळाकलं झ्याक
माझा बापाच्या प्रेमाच गाणं गाऊ आज..

ती प्रेमाची हो एक ताय
जशी कोमल दुधावली साय
सगळ्या दुःखाना ती सामोरी जात
म्हणून बहिण भावाचा आरसा हाय
माझा ताईच्या प्रेमाच गाणं गाऊ आज..

माझा पाठी उभा माझा भाव
संगी कष्टाच्या माग तु धाव
अडचणीला काढी तु लाव
मेहनत करूनच होईल नाव
भावाच्या प्रेमाचं गान गाऊ आज..

कु. श्रावणी विक्रम पाटील
BSC (FTM) 1 year



भारत खरंच स्वतंत्र झाला आहे का ...

वार शुक्रवार, साल १९४७ आणि दिनांक १५ ऑगस्ट. या दिवशी आपण ब्रिटिश राजवटीपासून स्वतंत्र झालो. आपला भारत आझात झाला .! पण फक्त ब्रिटिश राजवटी पासूनच स्वतंत्र झालोय आसं वाटत नाही का ? ७६ वर्षा पूर्वी आपल्या वरती ब्रिटिश लोकांचं राज्य होतं आपल्याला त्यांची गुलामगिरी करत राहावं लागत होत. आपल्या वरती त्यांचीच हुकुबजी चालायची. महागाई होती, नागरिकांना बाहेर पडण्यासाठी स्वातंत्र नव्हत, दोन वेळच्या अन्नासाठी धान्य नव्हतं, एका चौकटीत आयुष्य चालू होत. आणि आज २०२४ ,७६ वर्षा नंतर काय एवढा बदल झालाय या गोष्टीत ? भारतात आज सर्व देशांमध्ये उच्च मानलं जातय आणि आपल्या भारताची डिजिटल इंडिया कडे ही वाटचाल चालू आहे.

मग एक आदर्श म्हणून आपल्या भारताच नाव जगाच्या काना कोपऱ्यात असावं असा नाही का वाटत ? मग अजूनही काही ठिकाणी शिक्षणाची सोय नाही ? शेतकऱ्यांना योग्य तो दर नाही ? का सरकारी काम लाज घेतल्या शिवाय होत नाहीत ? कागोर गरीबांना न्याय नाही ? आणि का अजून महिलांन वरती अत्याचार होत आहेत ? आणि त्या अत्याचारांना न्याय ही नाही ? आपला भारत ब्रिटिश राजवटीतून मुक्तझालाय पण आपण आता त्याला बांधून ठेवलंय असं नाही का वाटत ? कारण या सर्व गोष्टी करणारे आपल्या स्वतंत्र भारत मधीलच नागरिक आहेत ना ! मग आपण कसं म्हणू शकतो आपला भारत स्वतंत्र झालाय ? काही गोष्टी सामाजिक बांधिलकी जपण्या साठी गरजेच्या आहेतच.परंतु जसे शिक्षणासाठी सावित्रीबाई फुले यांनी झटून शाळा चालू केली ती आपण पुढे योग्य रीतीने चालू ठेवूच शकतो ना ? आजही काही विभागात शेतकऱ्यांना योग्य तो न्याय नाही आहे तो ही आपण देऊच शकतो ना ? आजही काही विभागात महिलांन वरती अत्याचार होत आहेत ते ही रोखू शकतो ना ? ज्यांनी आपला भारत स्वतंत्र होण्यासाठी प्राणदिले. त्याचा साठी तरी इतकं करू शकतोच ना ? अश्या बऱ्याच गोष्टीत आपणच आपल्या भारताला बंधनात अडकून ठेवलंय. मग खरंच भारत स्वतंत्र झालाय का ??

कु. श्रावणी विक्रम पाटील
BSC (FTM) 1 year



पर्यावरण संरक्षण...

पर्यावरण म्हणजे आपल्या सभोवताली असलेला निसर्ग!

पर्यावरण आणि मानव यांचे नाते खूपकनिष्ठ आहे मानवाच्या मूलभूत गरजा पर्यावरणामधून मिळणाऱ्या नैसर्गिक साधनांमुळे पूर्ण होतात पृथ्वीवरील जीवन पर्यावरणा शिवाय अस्तित्वात नाही असे पर्यावरणाची अमूल्य महत्त्व मानवी जीवनात आहे.

पर्यावरण संरक्षण ही सध्याकाळाची गरज आहे नैसर्गिक वातावरणाचे प्रदूषण जंगलतोड हवामान बदल वाढती लोकसंख्या औद्योगीकरण यांचा पर्यावरणावर दुष्परिणाम होत आहे पर्यावरण संरक्षण हा एक महत्त्वाचा विषय आहे पर्यावरणाचे संरक्षण केले नाही तर ते आपल्या आरोग्यासाठी आणि जीवनासाठी घातक ठरू शकते वृक्षारोपण कचरा व्यवस्थापन पर्यावरणीय समस्यांबद्दल अधिक जागरूकता निर्माण करणे नैसर्गिक संसाधनांचा योग्य आणि गरजेनुसार वापर करणे जंगलतोड रोखणे प्रदूषणावर नियंत्रण ठेवणे अभयारण्याचे संरक्षण करणे इको फ्रेंडली उत्पादनांचा मानवाने आपल्या जीवनात वापर करणे हवा जमीन आणि पाणी यामध्ये हानिकारक रसायनांचा वापर कमी करून शेती साठी सेंद्रिय खतांचा वापर करावा पर्यावरणाचे महत्त्व लोकांना पटवून देणे वाहनांमुळे होणाऱ्या वायू प्रदूषणावर नियंत्रण करण्यासाठी सायकलचा वापर करणे त्यामुळे प्रदूषणपण नियंत्रणात येईल आणि इंधनाची पण बचत होईल.

कचऱ्याचे व्यवस्थापन सुरळीत लावणे त्यापासून खत निर्मिती करणे खणकाम केल्यामुळे मातीची धूप खूपमोठ्या प्रमाणावर होत आहे त्यावर कायदे लावणे प्राण्यांच्या शिकारीवर कडक कायदे लावणे. आपण सर्वजण पर्यावरणाचा एकभाग आहोत पर्यावरणाच्या संरक्षणासाठी आपण सर्वांनी प्रयत्न केले पाहिजेत म्हणून झाडे लावा झाडे जगवा आपण जर सर्वांनी पर्यावरण ही स्वतःची तयारी म्हणून जर त्याचे संरक्षण केले तर पुढच्या पिढी साठी ते त्यांना मिळेल.

कु. तेजश्री राऊत

B.Sc. Envit. I

माझे बाबा...



शाळेपासून बापाच्या, धाकात तो राहत असतो,
कमी मार्क पडलेले, प्रगतीपुस्तक लपवत असतो,
आईच्यापाठी लपून तो, बापाशी बोलत असतो,
डोळा चुकवून बापाचा, हुंदडायला जात असतो...

शाळा संपते, पाटी फुटते, नवं जग समोर येतं,
कॉलेज नावाच्या भुलभुलैयात, मन हरखून जात असतं,
हाती असलेल मार्क होवून, पायऱ्या झिजवत फिरत असतं,

बाप पाहतो स्वप्न नवी, हे मुखडा शोक्त असतं...
सुरू होते कॉलेज नवं, दिवस भुरकत उडून जातात,
एटीकेटीच्या चक्रातून, वर्ष पुढे सरत जातात.
ग्रुप जमतो, दोस्ती होते, मारामाऱ्या दणाणतात,
माझा बाप ठाऊक नाही, म्हणत धमक्या गाजत
असतात..

परीक्षा संपते, अभ्यास मरतो, डिग्री पडते हाती
नोकरी मिळवत, नोकरी टिकवत, कमावू लागतो चार खिडक्या
आरामात पसरणारे बाजीराव, घोडधावरती स्वार होतात,
नोकरीच्या बाजारात, नेमानं मोहिमा काढू लागतात..

नोकरी जमते, ठोकरी सापडते, बार मग उडतो जोरात,
एकट्याचे दोषे होतात, सुखी संसार करू लागलात,
दोषांच्या अंगणात मग, बछडं तिसरं खेळू लागतं,
नव्या कोऱ्या बापाला, जुन्याचं मन कळू लागतं....



नवा कोरा बाप मग ,पोरा सर्व खेळू लागतो ,
जुना बाप आता नव्याने आजोबाच्या काळेत शिरतो,
पोराशी खेळता खेळता दोघे जातात भूतकाळात
एकाला दिसतो दुसरा लहान, दुसरा पाहतो गोष्टी महान...

रंगलेल्या गोष्टीत या, मग शिरतो फ्लॅश बँक बापाच्या
भूमिकेतून, पोर पाहतों भूतकाळ लेकरासाठी मग
त्याला कळवळणारा बाप दिसतो,
त्याची लाल रेष जो, उरात येऊन फिरत असतो....
कडकपणाच्या आवरणाखाली, झुळझुळणारं हाड असतं,
दोन घास कमी खाईल, पण पोरांना गोड देतो,
हट्टासाठी पोरांच्या ओव्हरटाईम तो मारत असतो..

डोक्यावरती उन्ह झेलत, सावली तो देत असत
दणाणत्या पावसापासून,कुटुंब आपलं जपत असतो,
घर नीट चालण्यासाठी स्वतः बाहेर फिरत असतो
आईच्या मऊशार तळव्यामागचा, तोच राकट हात असतो....

बाप कधी रडत नाही, बाप कधी खचत नाही,
बाप कधी उतत नाही नि बाप कयी मातत नाही ,
पोरं सोडतात घरटं अन् शोधू लागतात क्षितीज नदी
बाप माल धरून बसतो, घरट्याच प्रत्येक काडी....

पोरांच्या यशासोबत त्यांच मन हसत असतं,
अपयश पचवताना, ते आतून रडत असतं,
काही झालं, कितीही झालं, तरी कणा ताठ असतो,
खचलेल्या पोराला तोच तर उभारी देत असतो.....



सारी कथा समजायला फार मोठ व्हावं लागतं,
बापाचं मन कठीण फार, चटकन हाती लागत नसतं,
आकाशाहून भव्य अन् सागराची खोली असते बाप
या शब्दाच महतीच मोठी व्यारी असते...

कळत नाही बापाचं मन स्वतः बाप झाल्याशिवाय,
बापमाणूस असतो तो, बापाशिवाय कसे कळणार?
असतं व्याच रसायन, त्याची फोड उकलत नाही,
म्हणून तर बापावर कविता कोणी करत नाही....

करणार कशी कविता कोण, तो त्यात मावत नाही
चार ओळीत सांगण्यासारखं बाप काही लहान नाही,
सोनचाफ्याच फुलं ते, सुगंध कुपीत ठरत नाही,
बाय नावाच्या देवाचा, थांग कधी लागत नाही.....

केला खरा आज सायास, त्याला थोडं शोधण्याचा,
जमेल तेवढा सांगितला, आधार आमच्या असण्याचा
एक माल अगदी खरं, त्याच्याशिवाय जमत नाही,
आईमार्फत बोललं तरी, बोलल्याशिवाय राहवत नाही.....

सांगतो आता शेवटचं, कान थोडा इकडे करा,
आभाळ पेलून धरण्यासाठी, आभाळाचाच श्वास हवा,
बाप नावाच्या पारिजातकांच, असं काहीच जिणं असत,
ते समजून घेण्यासाठी बापच असणं भाग असतं

कु. वैष्णवी राजेंद्र पाटील
B.Sc. (FTM) I



प्रयत्न...

चांगल्या गोष्टी त्यांना मिळतात, जे वाट पाहतात.....
आधी चांगल्या गोष्टी त्यांना मिळतात, जे प्रयत्न करतात.....
पण सर्वोत्तम गोष्टी त्यांनाच मिळतात,
जे आपल्या प्रयत्नांवर अतूट विश्वास ठेवतात....
आयुष्य अवघड आहे पण, अशक्य नक्कीच नाही !

समुद्राने झऱ्यालाही हिनवून विचारले
झरा बनवून किती दिवस राहणार
तुला समुद्र नाही का व्हायचे ?
त्यावर झराने शांततेत उत्तर दिले
मोठे होऊन खारे होण्या पेक्षा
लहान राहून गोड बनणे कधी ही चांगले
कारण तिथे वाघ पण वाकून पाणी पितो.

कु. वैष्णवी चंद्रकांत लोंढे

B. Com. (Bank Management) Part II



आयुष्याला द्यावे उत्तर....

असे जगावे दुनिये मध्ये, आव्हानांचे लावून उत्तर,
नजर रोखुनी नजरे मध्ये, आयुष्याला द्यावे उत्तर....

नको गुलाबी नक्षत्रांची, भाती आंधळी ताऱ्यांची
आयुष्याला भिडतानाही, चैन करावी स्वप्नांची....

असे दांडगी इच्छा ज्याची, मार्ग तयाला मिळती सत्तर,
नजर रोखुनी नजरे मध्ये, आयुष्याला द्यावे उत्तर...

पाय असावे जमिनीवरती, कवेत अंबर घेताना,
हसू असावे ओठांवरती, काळीज काढून देताना....

संकटा सही ठणकावून सांगावे, आता हे बेहत्तर,
नजर रोखून नजरेमध्ये, आयुष्याला द्यावे उत्तर...

करून जावे असेही काही, दुनियेतूनी या जाताना,
गहिवर यावा जगास साऱ्या, निरोप शेवटचा देताना..

स्वप्न कठोर त्या काळाचा ही, क्षणभर व्हावा कातर-कातर,
नजर रोखुनी नजरे मध्ये, आयुष्याला द्यावे उत्तर...

कु. भक्ती शि.पोवार
B.Com.(BM) II

वेळ.....!

वेळ...

कधी सांगून येत नाही,
कोणावर येईल सांगता येत नाही.
ती कोणासाठी थांबत नाही,
निघून गेल्यावर परत येत नाही.

वेळ...

असला की सरत नाही,
नसला की पुरत नाही.

वेळ...

तो कधीच मागून मिळत नाही,
मनात नसेल तर देता येत नाही.

कु. साक्षी सचिन मुदाळे
B.Sc.(FTM) II

चारोळी

मैली

परिचयातून जुळते ती मैली,
विश्वासाने जपते ती मैली,
सुखात साथमागते ती मैली,
आणि दुःखात साथ देते ती मैली!

कु. वैष्णवी चंद्रकांत लोंढे
B. Com.(BM) II



बाप...

आईचं गुणगान खूप झाले पण बिचाऱ्या बापाने काय केले
बिकट प्रसंगी बाबत सदासोडवी आपण सदागातो आई चेच गोडवी

आईकडे असतील अश्रूपाठ तर बाप म्हणजे संयमाचा घाट
आठवते जेवण करणारी प्रेमळ आई त्या शिंदोरीची सोयही बापच पाही.

देवकी यशोदेचं प्रेम मनात साठवा टोपलीतून बाळास नेणारा वासुदेव ही आठवावा,
रामासाठी कौशल्याची झालीअसेल कसरत
पहावि योगाने मरणपावला दशरथ.

काटकसर करून मुलास देतो पॉकेटमनी
आपण मात्र वापरी शर्ट-पॅन्ट जुनी मुलीला हवेब्युटी पार्लर, नवी साडी
घरी बाप आटपतो बिन साबणाची दाढी.

वयात आल्यावर मुले आपल्या चविश्वात मग्न
बापास दिसे मुलाचे शिक्षण आणि मुलीचे लग्न
मुलाच्या नोकरीसाठी जिना चढून लागते धाप
मुलीच्या लग्नासाठी उंबरठे शिजवणारा बाप.

जीवनभर मुलांच्या पाठी बापाच्या सदिच्छा
त्यांना समजून घ्यावे हीच माफक इच्छा.

कु. भक्ती शि.पोवार
B.Com(BM)-II



फक्त तू खचू नकोस...

संधी मिळेल तुला ही,
लगेच हिंसमसू नकोस,

आयुष्य खूप सुंदर आहे,
फक्त तू खचू नकोस.

सामर्थ्य आहे हातात जर,
स्वप्ने डोळ्यात घेऊन चल,

परिस्थितीशी भिडवून छाती,
दोन हात करत चल,

विजय तुझाच असेल,
तेव्हा मागेवळून बघू नकोस,

आयुष्य सुंदर आहे,
फक्त तू खचू नकोस.

कु. वैष्णवी चंद्रकांत लोंढे

B.Com.(BM) II

The background features a textured, painterly style with large sunflowers in shades of orange and yellow. A central, symmetrical floral ornament in a light brown color is positioned above and below the main text. The overall color palette is warm and vibrant.

English

Agricultural Food Production: An Overview

Introduction:-

Agricultural food production plays a crucial role in sustaining human life by ensuring food security and nutrition. It encompasses various methods and technologies to maximize food production while maintaining sustainability.

FAO-Food and Agriculture Organization:-

The Food & Agricultural Organization (FAO)" is a specialized agency of the United Nations, established on" 16 October 1945 "and introduced in" India in 1948". Its primary aim is to combat hunger and improve global food security by assisting governments and development agencies in co-ordinating activities reforestry, fisheries, land, and water resources".

Roles of FAO-

- 1. Policy Making** : Develops policies and programs to end hunger, promote food security, and support sustainable agriculture.
- 2. Technical Advice** : Provides expert guidance on agriculture, livestock, fisheries, forestry, and nutrition.
- 3. Information Sharing** : Generates and disseminates data on food, agriculture and natural resources.
- 4. Setting Standards** : Establishes international benchmarks for food quality and safety.

FAO's Projects and Contributions :-

FAO's Country Programming Framework for India focuses on:

- Sustainable agricultural production
- Food and nutrition security
- Climate resilience

FAO also promotes sustainable food systems in states like Punjab, Haryana, Odisha and Chhattisgarh. Technologies such as conservation agriculture, integrated pest management and sustainable water management are widely supported.

Modern Agriculture:-

Modern agriculture employs advanced techniques and technologies to enhance productivity and profitability.

Main Objectives

1. Achieving maximum crop yield
2. Ensuring highest economic profitability

Key Practices in Modern Agriculture:-

1. Intensive Tillage: Deep and regular soil cultivation improves root growth and weed control.
2. Monoculture: Growing a single crop simplifies farming processes and increases efficiency.
3. Use of Synthetic Fertilizers: Enhances soil fertility and provides essential plant nutrients.
4. Irrigation Technologies: Advanced methods like drip irrigation, sprinklers, and pumps ensure water availability.
5. Genetic Manipulation: Enhancing crop yield through genetic modification and breeding techniques.

Recent Agricultural Technologies-

High-Tech Farming-

Advanced agricultural methods such as:

- Hydroponics (soil-less farming using nutrient-rich water)
- Aeroponics (growing plants in air with misted nutrients)
- Vertical Farming (stacked layers of plants to maximize space utilization)

Benefits:

Increased crop yield
Improved food quality
Higher market value

Challenges:

- High initial investment
- Need for trained workers
- Competition from imported food products

Conclusion:-

Agricultural food production has evolved significantly with the integration of modern techniques and sustainable practices. Organizations like FAO continue to play a pivotal role in promoting food security and advancing global agricultural standards. By embracing technological advancements such as high-tech farming, irrigation innovations, and genetic modifications, the agricultural sector can meet the growing food demands of the future.

References:- FAO Official Website: [www.fao.org]
(https://www.fao.org) - Wikipedia

Prepared by :- Madhura Anil Gayakwad
B.Sc. FTM- II

Isn't It Strange..!

How Things Around Us Change So Frequently... When Chaos In Your Head Hammer Your Emotions & Shatter Them In Many Pieces...& You're Sitting in the corner of the room surrounded by uneasiness holding broken pieces & Questioning Self, "Are They Going To Stick Together Anytime Soon...!" And All You Hear Is That Awkward Silence From Inner Self

Isn't It Strange..!

How Life Treats Us... Suddenly From A Fairyland It Throws Us Into Black Clouds Surrounded By Strong Winds In Middle Of Ocean On A Boat With Just A Simple Thing Our Choices" Our Choice To Either Sit, Cry & Give Up On All Hopes Or To Sail Our Boats Through The Deepest Oceans... With The Hope That Sun Will Rise Again... & That Hope Is Bigger Than Darkest Of Oceans...

Isn't It Strange..!

Everytime New Calamity Hits You From Nowhere Smashes Your Hopes.. Breaks Your Emotions... Tears Up Your Inner Self & It Feels It's End But You Still Wake Up... You Fight It Out & Defeat It...

Isn't It Strange..!

That If You Look Back You Just See A One Who Had Hope... Hope To Become The Better Version Of Self...

Yup.. It Is Strange..!

That You Are Not Proud Of Your Journey... Irrespective Of Where You've Reached... It's Strange That You Don't Celebrate Your Journey... Hey You, It's Your Head That Knows From Where You Had Started Gather Your Emotions... Celebrate Your Journey... Celebrate YOU

Rohini Patil
M.Sc. I



MIRROR

One day I told mirror to Excuse me,I said to myself
would you please move forward,
Is there some way notto slip Without hindrances In my way,

Haven't you noticed that
I am Ready to move ahead My plans are in motion
Why are you blocking my route Sonow,
I am asking you nicely And I don't want to get messed up
And do what I want to do.
I said it to mirror

Then reflection replied me.
Oh my little visitor
If any one is hindering the growth Waiting to be happier is you,
You have to believe
in You have to listen for change.

Miss. Rukhsar L. Golandaz
M.sc. FSNI

Sort out your nutrition and water

'What you consume, consumes you; what consumes you, controls your life.'

Everything you eat and drink is important, as it affects your vibration and reality. Think about it: how can you feel good if you don't ingest good foods and good fluids? The foods that leave us feeling sleepy and sluggish are those that vibrate at a lower frequency. Hence, when we eat them, our vibration also changes. A lot of these foods are junk foods - and, unfortunately, they're engineered to taste great. For this reason, some of us tend to overindulge in the bad stuff, and it doesn't just dampen our mood but also adds on extra pounds and makes us vulnerable to illness.

In 1949, a French electromagnetism expert called André Simoneton published his research on the electromagnetic waves of particular foods. He realized that each food not only has a particular amount of calories (chemical energy), but also a's vibrational. Electromagnetic power

Simoneton discovered that humans must maintain a vibration of 6500 angstroms for them to be deemed healthy (an angstrom is a unit measuring 100 millionth of a centimeter, used to express the size of electromagnetic wavelengths).

Simoneton divided the foods into four categories, according to a scale of zero to 10,000 angstroms.

- The first category was full of high-vibration foods, including fresh fruits and raw vegetables, whole grains, olives, almonds, hazelnuts, sunflower seeds, soy and coconut.
- The second category had lower-vibration foods, such as boiled vegetables, milk, butter, eggs, honey, cooked fish, peanut oil, sugar cane and wine.
- The third category consisted of foods with very low vibrations, among them cooked meats, sausages, coffee and tea, chocolate, jams, processed cheeses and white bread.
- The fourth and final category exhibited practically no angstrom and included margarine, conserves; alcoholic spirits, refined white sugar and bleached flour.

Simoneton's research provides us with insight into which foods are good for our vibration and which ones we should avoid. In addition, as a general rule, good-quality organic produce, as intended by nature, will keep you feeling more vitalized than non-organic foods. The price of organic food can be high but the expense may turn out to be less of a sacrifice than your health, if this deteriorates due to eating unhealthy foods.

We should also consider the importance of water. It's estimated that around 60-70 per cent of your whole body is composed of water, and it's essential to your body's functioning: it keeps you hydrated and flushes away unwanted toxins, and this will keep you at a higher vibrational state. If the water balance in your body falls below the necessary amount, your body will react adversely. You may be unable to focus, feel dizzy and even become unconscious.

Simoneton's research showed alcoholic spirits to be very low- vibration, and regular consumption of excessive amounts can be very harmful and even cause death through liver damage. Too much alcohol also creates false perception, which may lead you to behave in a way you normally wouldn't – this can lead to bad choices that might be damaging to your life. Alcohol might provide a few moments of pleasure, but you must moderate how much of it you consume.

Make fresh, filtered water your primary source of fluid

Reference :

- Good vibes, Good life - Vex King
- Simoneton, A., Radiations des aliments, ondes humaines et santé (Le Courrier du Livre, 1971)

Samruddhi Abhilash Gorhe
B.Sc(FTM) – I

Letter of Strength

Oh girl, put yourself first forget all the awful thirst You are so rare, throw away the pain in your chest that's left bare

Let go of the dreadful touch that blemished your shine, believe me darling it's all going to be fine. You are a beauty, you are art and logic, you are a narrative strength is all you need to know.

You matter so much more than the hell of the pain and I know that you are the phoenix the fire that will burn you will only make you alive again.

I believe in your kindness your intelligence and your organic essence, the magic happens only in your presence.

Oh girl, put yourself first and throw the negative in the thirst.

Suhani Narsinghani
BA (DMFC) III

Does Money Make Many Things

Now a days people work like machines just to earn more money from more than one source and they feel that they can get everything with money. In trying to earn money, they miss the precious pleasures that life offers to humans. There is no end to that want of money and at a peak stage they feel that they are the only person responsible for their huge success.

There is a saying "money makes many things" which may be good or bad depending on how we use it. People who earn lots of money, are they happy with that money? No, because they miss something, something which money can't buy. Something which they can't have by just working like a machine. They miss the feeling of being alive. They miss the joy of spending the quality time with family.

How much money should a person earn in his life? It is enough if he earns to satisfy the basic needs of the family and education and future of the children. But people wish to have a lavish and luxurious life. With this thought, they work like slaves and become slaves of money.

At the end, they realise that they can't take even a single rupee with them. The Great Alexander is the best example for this. This is the reality of life. Depending on how you use money can either free you or enslave you. So, let's spend money wisely by donating some to the needy. With this perspective, if a person earns, there will be no regrets. And we can spend time with our beloved parents who gave a such wonderful life and this world to us.

Money is only something that we need but not everything in life.

VaishnaviRajendraPatil
B.Sc FTM I

You can

If you think you are beaten, you are....
If you think you dare not, you don't

If you like to win... But think you can't....
It is almost a cinch, you won't!!

If you think you will lose, you are lost...
For out in the world you will find....

Success begins with a fellows will....
It is all in a state of mind.

If you think you are out classed, you are....
You have got to think high to rise

You have got to be sure of yourself before....
You can ever win the price.

Lives battle doesn't always go....
To the stronger or faster man

But Sooner or letter the one who wins....
Is the one who thinks he can!!!

Ms. Vaishnavi C. Londhe
B. Com. (Bank Management) II

Effects of Ragging on Life of Students

Author: Saloni Kasegaonkar (B.Sc F. T. M. I)

Imagine you are a fresh student of first year M. B. B. S. and you, out of sheer peer pressure of your senior batch mates, succumb to their redundant demands. It is the darkest night of the year, where there is not a single beam of moonlight. The atmosphere is eerie and spine chilling. You have never seen half dissected human body in your life. In this somberness, all your seniors ask you is, to sleep naked among all the disembowelled cadavers, in order to get a first hand experience of working in an operation theatre and accustoming yourself with the smell of human flesh and blood which is raw and red. You march alone, trying your best to not be aback in your academics. Your whole and soul is dreaded humongously. You sleep among the dead and suddenly, these bullies scare you to death. You die out of shock and shame, gasping for recourse nearby. Alas! you are now one among the dead

This is just the tip of the iceberg. But, this is an everyday story in India happening exponentially.

Ragging is not merely a humiliation or assaulting of an individual at universities. But, it is a slow poisoning of one's mind. It not only indicates the marring of the individual psyche but also, is a wake up call for the sick mentality of the perpetrator of the act. Ragging could be an act of such a gravity where the result might be just an assault or even homicide or suicide. It is an act where the doer who oppresses the victim, is not solely a villain but also, an incorrigible, unforgivable sinner.

A well seasoned perpetrator of ragging could most likely be considered a psychopath. Inferiority complex and aggression in psychopaths, by Raine (2000), is suggestive of the fact that some psychopaths have an underlying inferiority complex, which are most often compensated through dominance manipulation and aggression. Thus, it substantiates the fact that ragging is one of the personality traits of a psychopath. Lashing out and manhandling others to deflect attention from their own vulnerabilities and controlling others to take the power play in their own hands could be the most apt representation of ragging.

This neurotic personality trait is not only hurtful to others but also self sabotaging at every miniscule tear. The act of ragging dismantles the future life and other prospects of the bully. Due to the suspension or expulsion from the course he is looked down upon by the society which makes it greatly difficult for him to start a fresh venture of his own determination. It also deteriorates his chances of securing an easy job. Since, the college disapproves of granting a character certificate due to such an act the bullies probability of getting a passport and a visa are at odds, it being confiscated by the police officials. Life for such a person becomes no less than a blizzard.

India, being a country, that holds multi regional and religious demography is prone to ragging on a plethora of grounds. In 1997, the state of Tamil Nadu, first pass the laws related toragging. Subsequently, a major impetus to the anti-ragging movement was given by the Supreme Court of India's landmark judgement by May 2001 in response to a PIL filed by the VishwaJagriti Mission founded by Sudhanshu Ji Maharaj. In 1999, the Maharashtra government enacted the Maharashtra prohibition of ragging act 1999 to prohibit ragging. In 2000 and 6, the Supreme Court directed the H. R. D. Ministry of the Government of India to form a panel suggesting the guidelines to control ragging. In 2009, as a trigger you as a trigger of Aman Kachro's death, the UGC passed regulations on curbing ragging in higher educational institutions.

Ragging does not break the ice breaks lives years and families. The victim is robbed of his dignity in a public place hampering his personal growth and box down his self esteem. A persistent fear of being targeted again and a distrust in the authority and other relationships may also be developed, which ultimately results in being aloof from the social circles and withdrawal from normal communication. Gradually, an individual marches towards depression, anxiety and a series of panic attacks.

The victim could face academic difficulties like poor concentration and performance. Thereby, eventually dropping out of the college period to cope up with such unbearability, he may resort to drugs and would also be a victim to substance abuse.

While, close to 40% students in colleges across India face some form of ragging, only 8.6% reported the incidents, was indicative from a study funded by UGC on the directions of the Supreme Court.

The silence of the bystanders is what allows ragging to thrive. Ragging in any form, be it amongst the peers, seniors or even lovers must be said 'No!', in every ways. It is a symptom of our inability to empathise and respect each other. It is a brewing soup of disaster for the victim, bully and the society. Hence, the most menial form of ragging should not go unreported

Let's stand together, against the evil might,
To create a safe haven, where all take a flight,
Let kindness and love be our guiding light,
And, ragging's dark shadow, be out of sight.



ART SECTION



Ms. Tejaswini Patil,
B. Com. (Bank Management) part II



Ms. ShreyaPatil
B. Com. (Bank Management) Part I



Ms. Tejaswini Patil,
B. Com. (Bank Management) part II



Ms. Tejaswini Patil,
B. Com. (Bank Management) part II



Ms. Shravani Dhumal
B. Com. (Bank Management) part II



Ms. Stuti Shaha
B.Sc FTMI



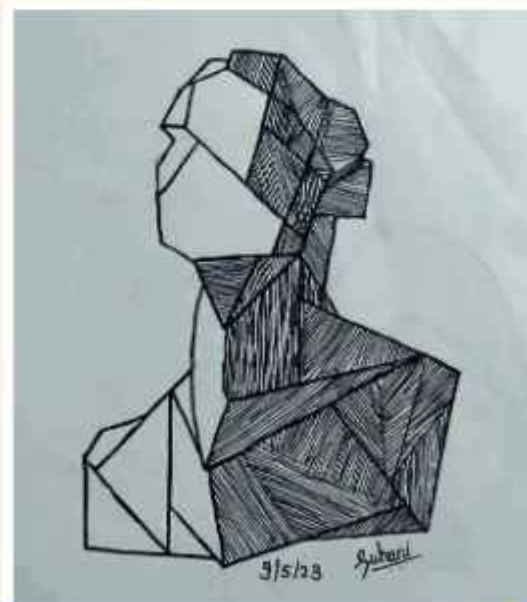
Ms. Shravani Dhumal
B. Com. (Bank Management) part II



Suhani Narsinhami



Ms. Stuti Shaha
B.Sc FTM I



Suhani Narsinhami



Tejaswini Patil
B.Com. II



Madhura Divekar
BID II



Sharvari Dhond
BID II



Ms. Stuti Shaha
B.Sc FTM I



Anushka Patil
BID II



Ms. Shravani Dhumal
B. Com. (Bank Management) part II



Meera Patel
BID II



Shradha Mengane
BID II



Ms. Shravani Dhumal
B. Com. (Bank Management) part II

STUDENT ACHIEVEMENTS (2024-25)

Name of Student	Class	Particulars
Shruti Patil	B.Sc. FTM III	Avishkar 3rd Prize under the category of Engineering and Technology
Ms. Kajal Attri	M.Sc.FSN II	Avishkar 3rd Prize under the category of Engineering and Technology
Ms. Shilpa salunkhe	B.Sc. FTM III	Avishkar 4th Prize under the category of Agriculture and Animal Husbandary
Ms. Aishwarya Saste	M.Sc.FSN II	2nd Prize under the category of Engineering and Technology (selected for State level competition)
Ms. Anisha Thakur and Ms. Bhagyashri Jamadade	B.A (DMFC)III	1st prize in Garden Club Mannequin Display Competition. Which is organized by Garden club ,Kolhapur
Ms. Suhani Patil	B.Sc. FTM II	1st prize in Quiz Competition at SCI-STAR 2024-25 organized by SGU, Atigre, Kolhapur.

IQAC Initiatives

Shweta A. Patil
IQAC Co-ordinator



The Internal Quality Assurance Cell (IQAC) is established with the primary objective of promoting a culture of continuous quality improvement within the institution. It aims to develop a system for conscious, consistent, and catalytic action to improve the academic and administrative performance of the institution. IQAC plays a vital role in setting quality benchmarks, encouraging innovative teaching-learning practices, and fostering a learner-centric environment. It works towards enhancing the overall effectiveness of institutional processes through systematic documentation and regular internal audits. The cell is also responsible for facilitating the collection and analysis of feedback from various stakeholders to guide evidence-based decision-making. In addition, it organizes faculty development programs, seminars, and workshops to strengthen teaching and research capabilities. IQAC actively supports and coordinates efforts for accreditation and quality assessment processes by preparing reports such as the Annual Quality Assurance Report (AQAR) and maintaining records required for compliance. With this objective, IQAC of college has submitted the AQAR 2023-24 to NAAC Bangalore, which is successfully approved by the same. Overall, the IQAC serves as a central body to ensure that quality becomes an integral part of the institution's functioning and growth.

During academic year 2024-25, the IQAC of college has conducted following activities:

Sr. No.	Date	Workshop/Conference topic	Resource Person
1	17/01/2025	Research Methodology	Dr. Kabir Kharade, Asso. Prof., Dept. of Computer Science, Shivaji University, Kolhapur
2	21/01/2025	Intellectual Property Rights	CS Amar Patil, Kolhapur
3	22/01/2025	First Generation Entrepreneurship Development Programme	Ms. Manisha Tapaswi, deAsra Foundation, Pune
4	30/01/2025	Session on New Trends in Education	Prof. Dr. Arun S. Patil, VC Global Engagement, Victorian Institute of Technology, Melbourne, Australia.

Sr. No.	Date	Workshop/Conference topic	Resource Person
5	05/03/2025	Women Entrepreneurship: Through Competency Based Education	<p>Chief guest: Mrs. Sunanda Kulkarni, Founder of Shrinidhi NGO.</p> <p>Keynote speaker: Ms. Gouree Manjarekar, Founder, Pankh Foundation & Pankh Handicrafts</p> <p>Plenary session: Dr. Sharmilee Mane, Founder & CEO, Pur Me Organics Pvt. Ltd. Ar. Amarja Nimbalkar, Convener, INTACH Chapter Adv. Mansi Joshi, Lawyer & Legal Advisor, MJ solutions.</p>

IQAC Initiatives



National Conference on, "Women Entrepreneurship: Through Competency Based Education"



Felicitation of CS Amar Patil at Workshop on Intellectual Property Rights



Felicitation of Mrs. Manisha Tapaswi DeAsra Foundation, Pune at Workshop on First Generation Entrepreneurship Development Programme



Felicitation of Mr. Kabir Kharade at workshop on Research Methodology



Introduction of Prof. Dr. Arun S. Patil VC Global Engagement, Victorian Institute of Technology, Melbourne, Australia at workshop on



Ms. Neelam Jirage

Head, Dept. of Food Technology

Department of Food Technology always strives hard for the betterment of students. Department has conducted several activities during academic year 2024-25 for the overall development of the students. Department has also taken a good initiative in organizing many campus placements which helped many students to have opportunity in either job placement or internship. Maximum students of all programmes like B. Sc. (FTM), PGDND and M. Sc. (FSN) have also enrolled for various short term courses on SWAYAM/MOOC platform. All the activities were successfully organized with the team efforts of faculty members of the department including Head of Department Dr. Neelam Jirage, Mrs. Shweta A. Patil, Mrs. Ashwini Raibagkar, Mrs. Yogita Mirajkar, Mrs. Ritika Chandwani, Ms. Sakshi Desai, Ms. Asmita Acharya, Ms. Jaya Jamdar and Ms. Shweta Shah. There was a continuous support, motivation and guidance by Principal Dr. R. G. Kulkarni in organizing all the departmental events throughout the academic year. Following are the activities organized during academic year 2024-25.

Sr. No.	Date/ Month	Name of activity	Theme/ Events	Beneficiaries
1.	July- August 2024	Initiation of Academic year		
2.	8 th -13 th July 2024	Orientation to students	Awareness about NEP 2020 College rule & regulations	B. Sc. (FTM) I + M. Sc. (FSN) I+ PGDND
3.	3 rd Aug 2024	Guest Lecture by Dr. Santosh Nimbalkar on the occasion of World Breastfeeding Week	Closing the Gap: Breastfeeding support for All	B. Sc. (FTM) III + M. Sc. (FSN) II+ PGDND
4.	5 th Aug 2024	Brochure Display- World Breastfeeding Week	Closing the Gap: Breastfeeding support for All	PGDND
5.	5 th Aug 2024	Slogan Competition- World Breastfeeding Week	Closing the Gap: Breastfeeding support for All	B. Sc. (FTM) I + B. Sc. (FTM) II
6.	6 th Aug 2024	Wallpaper Display- World Breastfeeding Week	Closing the Gap: Breastfeeding support for All	B. Sc. (FTM) III
7.	16 th Aug 2024	Field Visit- Shri Warana Sahakari Dudh Utpathak Sanh Ltd. Amrutnagar, Warnanagar, Kolhapur	Field Visit	M.Sc. FSN II

8.	12 th Aug - 14 th Aug 2024	Heartfulness Meditation Session by Mr. AbhijeetKhandekar	Activity under MoU	M.Sc. FSN I + M.Sc. FSN II
9.	30 th July to 21 st Aug 2024	Short term training programme on Computer Application by Akshaya Kulkarni	Computer Application	M.Sc. FSN II
10.	16 th Aug 2024	Social Outreach Activity with Mahila Arthik Vikas Mahamandal, Kolhapur (MAVIM) by Dr. Neelam Jirage	One day training session on Health & Nutrition for the NavTejaswini Employees	MAVIM Women employees
11.	13 th Sept 2024	Guest lecture by Dr. Sushil Pachpinde	Fostering Scientific Research Aptitude	PGDND + B.Sc. FTM I + B.Sc. FTM II + B.Sc. FTM III
12.	11 th Sept 2024	Wallpaper Display Competition- PoshanMaah (Nutrition month)	Advances in the field of Nutrition	PGDND
13.	20 th Sept 2024	Field Visit- Gold's Gym, Kolhapur	Field Visit; Activity under MoU	M.Sc. FSN II
14.	24 th Sept 2024	Social Outreach Activity at Anganwadi 07, Kolhapur- PoshanMaah (Nutrition month)	Food Habits & Nutrition Awareness Program	M.Sc. FSN I & II
15.	24 th Sept 2024	Field visit to Aster Aadhar Hospital	Field visit	PGDND
16.	16 th Oct 2024	World Food Day Celebration	Quiz Competition, Reel making Competition, Food Label Competition, Treasure Hunt & Games for Faculty	B.Sc. FTM I, II, III; PGDND; M.Sc. FSN I & II
17.	18 th Dec 2024	Placement Drive by Rozida Events	Project Co-ordinators = 04 Dieticians = 01	PGDND & M.Sc. FSN II Alumini & Freshers
18.	4 th Jan 2024	Guest Lecture by Mr. Abhilash Gorhe, Trainer Food Safety Compliance System, Internal Auditor	Job Opportunities in Food Quality & Safety Sector	B. Sc. (FTM) + M. Sc. (FSN) + PGDND
19.	10 th Jan 2025	Industry Institute Interaction	Chief Guest: Dr. R. G. Kulkarni- Principal CNCVCW, Kolhapur. Session 1: Dt. Rufina Coutinho, RD Session 2: Mrs. Vijayanti Kale, Co-founder Nina Foods, Kolhapur	B. Sc. (FTM) + M. Sc. (FSN) + PGDND
20.	10 th Jan 2025	E- Quiz Competition- Indian Dietetics Day	Nutrition, dietetics & healthy living	B. Sc. (FTM) + M. Sc. (FSN) + PGDND

21.	11 th Jan 2025	Placement Drive by XL Gym, Sangli	Permanent- 04	PGDND & M.Sc. FSN II Alumini&Freshers
22.	11 th Jan 2025	Field Visit- Gokul Dairy plant, Kagal M.I.D.C, Kolhapur	Field Visit	B. Sc. (FTM) I
23.	23 rd Jan 2025	Field Visit- Konark Oven & Bakery Machines, Kolhapur	Field Visit	M. Sc. (FSN) I+ M. Sc. (FSN) II
24.	24 th Jan 2025	Field Visit & SCI-STAR Competition, SGU, Atigre, Kolhapur	Poster Competition, Ingredient hunting, Quiz Competition	B.Sc. FTM & M.Sc. FSN
25.	25 th Jan 2025	Field Visit- Konark Oven & Bakery Machines, Kolhapur	Field Visit	B.Sc. FTM III
26.	3 rd Feb to 5 th Feb 2025	Annual Exhibition- Forks & Folks	Food Exhibition	B. Sc. (FTM) + M. Sc. (FSN) + PGDND
27.	17 th Feb to 18 th Feb 2025	Study Tour: Satara Mega Food Park Malas Food Products Pvt. Ltd	Study Tour	B. Sc. (FTM) + M. Sc. (FSN)
28.	March 2025	Certificate Add- on course in Yoga Therapy by PrajaktaKulkarni	2 Credit Course	PGDND
29.	29 th March 2024	Health & Nutrition Screening Camp at Sarojini College of Pharmacy, Kolhapur	Body Composition Analysis & Diet Counseling	PGDND
30.	23 rd April 2024	Higher Education Counseling by Ms. Shweta Shah & Mrs. Jaya Jamdar	Higher Education Opportunities	B.Sc. FTM III



World Food Day - Inauguration

Department of Food Technology



Inauguration of Industry-Institute Interaction 2024-25



Session I-Resource Person Dt. Rufina Coutinho

Department of Food Technology



Session II- Resource Person Mrs.Vaijayanti Kale, Nina Foods, Kolhapur



Students' interaction with Resource Person



Brochure Display on Importance of Breast Feeding by PGDND students



Study Tour of PGDND students to Aster Aadhar Hospital



Wall Paper Display on Importance of Breast Feeding by PGDND students

Department of Food Technology



AishwaryaSaste won 2nd Prize in Avishkar Research Competition, in Engineering and Technology Category, Shivaji University, Kolhapur



Kajal Attri won 3rd Prize in Avishkar Research Competition, in Engineering and Technology Category, Shivaji University, Kolhapur



ShrutiPatil won 3rd Prize in Avishkar Research Competition, in Engineering and Technology Category, Shivaji University, Kolhapur



HOD Dr.Neelam Jirage felicitating Dr.Nimbalkar



Guest Lecture for B.Sc.(FTM),M.Sc.(FSN) and PGDND students by Abhilash Gorhe (Trainer and Consultant FSMS)

Department of Food Technology



Study Tour of B.Sc.(FTM) I students to Gokul Dairy



Social Outreach activity by M.Sc. (FSN) I & II students and Faculty members at Kasaba Bawada Anganwadi



Study Tour of M.Sc.(FSN) II students to Warna Dairy



Study Tour of M.Sc.(FSN) II students to Gold Gym, Kolhapur



Heartfulness Meditation workshop attended by M.Sc. FSN II students



MS Office workshop attended by the M.Sc. FSN II students



Mrs. Pradnya Kapdi
Head Dept. of Fashion Designing

Department of Fashion Designing always strives hard for the students to become Entrepreneurs/ for startups/ also good designers. Department has conducted several activities during academic year 2024-25 for the overall development of the students. Department has also taken a good initiative in organizing many campus placements which helped many students to have opportunity in either job placement or internship. Maximum students have also enrolled for various short term courses on SWAYAM/MOOC platform. All the activities were successfully organized with the team efforts of faculty members of Fashion department including Head of Department Mrs. Pradnya Kapdi, Mrs. Jyoti Hiremath, Mrs. Sarika Bhokare, Ms. Gauri Kumbhar, Ms. Divya Desai, Ms. Shruti Gurav. There was a continuous support, motivation and guidance by Principal Dr. R.G. Kulkarni in organizing all the departmental events throughout the academic year. Following are the activities organized during academic year 2024-25.

List of the activities held in the Academic Year – 2024 – 2025

Sr. No.	Date	Name of the Activity	Brief About the Activity	Beneficiary
Activities Conducted in the Month of August –				
1.	07-08-2024	Wallpaper Display on topic “Handlooms of India”	On occasion of National Handloom Day, a wallpaper display was conducted by the 3rd year students under the guidance of Mrs. Jyoti Hiremath.	I st Year BA(DMFC) - 47 II nd Year BA(DMFC) - 44 IIIrd Year BS(DMFC) - 37
2.	07-08-2024	Guest Lecture on topic “Vocal for Local Empowering women Entrepreneur’s”	It was conducted for all the fashion design students, by Mrs. Aparna Chavan proprietor Kalapuri Handicrafts	I st Year BA(DMFC) - 47 II nd Year BA(DMFC) - 44 IIIrd Year BS(DMFC) - 37

Activities Conducted in the Month of September –				
3.	21-09-2024	Academic Theme Display of subject Apparel Designing	The 3rd year students displayed the self-designed and self-stitched garments on the theme “ Indo Western Wear ” under the guidance of Ms.ShrutiGavali.	IIIrd Year BS(DMFC) - 37
4.	28-09-2024	Exhibition Visit	Our 3 faculty members along with all the fashion design students Visited the Festive Flea Market Exhibition.	This helps students to study designing trends, fabric knowledge,customers behaviour, marketing strategies and promotion activities. I st Year BA(DMFC) - 47 II nd Year BA(DMFC) - 44 IIIrd Year BS(DMFC) - 37
5.	30-09-2024	Academic Theme Display of subject Apparel Designing	The 2nd year students displayed the self-designed and self-stitched garments on the theme “Different Techniques of Tie & Dye” under the guidance of Ms.ShrutiGavali.	II nd Year BA(DMFC) - 44
Activities Conducted in the Month of October –				
6.	01-10-2024	Wallpaper Display on topic “Accessories for Men & Women”	A wallpaper display was conducted by the 3rd year students. The students made wallpapers by collecting information on the topic, under the guidance of Mrs.PradnyaKapdi.	IIIrd Year BS(DMFC) - 37
7.	02-10-2024	Wallpaper Display on topic “Process of Apparel Industry”	A wallpaper display was conducted by the 3rd year students. The students made wallpapers by collecting information on the topic, under the guidance of Ms.SarikaBhokare.	This helps students to learn about the various departments in the garment industry and to create awareness about the process of apparel industry. IIIrd Year BS(DMFC) - 37
8.	08-10-2024	Wallpaper Display on topic “Traditional Indian Textiles”	A wallpaper display was conducted by the 2nd year students. The students made wallpapers by collecting information on the topic, under the guidance of Mrs.PradnyaKapdi.	II nd Year BA(DMFC) - 44
9.	15-11-2024	Pidelite workshop (5- Days)	Workshop for the 1st year commenced from 15th ,16th ,18th,19th November. Five articles were made are Boho Art wall piece, Lippan Art, Madhubani Painting, Mould it Jewellery, Tie and Dye with acrylic colours.	I nd Year BA(DMFC) - 44

10.	22-11-2024	Pidelite workshop (5- Days)	Workshop for IIndyrcommenced from 22nd, 23rd, 25th ,26th ,27th , November 2024. Five articles were made are Mould it keychains, Glass painting on OHP sheets, Lippan Art, Tree of life – golden outliner, Kalamkari Painting	II nd Year BA(DMFC) - 44
11.	7-12-2024	Garden club Fashion Show and Mannequin Display	Our IIIrd year students Ms. Anisha Thakur and Ms. BhagyashriJamadade got 1 st prize in Garden Club Mannequin Display Competition. Which is organized by Garden club ,Kolhapur	Our IIIrd year students got the 1 st Prize in Mannequin Display
12.	16-12-2024 To 23-12-2024	One week training program in “Employability with Empathy for Girls in collaboration with Mahindra Pride Class room, Project of Naandi foundation.	This training Program was organized for IIIrd year students for their development of soft skills and professional Practices.	IIIrd Year BS(DMFC) – 37
13.	20-01-2025 To 22-01-2025	Craft Demonstration cum awareness programme.	Organized by Handicraft Service Center , Kolhapur office of the Development Commissioner Ministry of Textiles Govt. of India	I st Year BA(DMFC) – 47 II nd Year BA(DMFC) - 44 IIIrd Year BS(DMFC) - 37
14.	3-01-2025	Industrial Institute Interaction	Industrial Institute Interaction were organized for all 1 st , 2 nd ,3 rd year students on 3 rd January 2025 by Anjali Gorhe and AbhilashGorhe on Intellectual property rights in Fashion Industry and Branding and reputation management with compliance management.	I st Year BA(DMFC) – 47 II nd Year BA(DMFC) - 44 IIIrd Year BS(DMFC) - 37
15.	18-01-2025 28-09-2025 22-03-2025	Industrial visit for I,II,III year students	This visit provides students with the chance to meet industry professionals and also provides students an insight regarding the internal working of industries and gives visualization for manufacturing process and working of different machines.	I st Year BA(DMFC) - 47 II nd Year BA(DMFC) - 44 IIIrd Year BS(DMFC) - 37

16.	3-02-2025 To 5-02-2025	Annual Exhibition	In the Annual Exhibition Our students Showcase all their practical work in the form of theme display and organized stalls for selling different types of products.	I st Year BA(DMFC) - 47 II nd Year BA(DMFC) - 44 IIIrd Year BS(DMFC) - 37
17.	1-01-2025	Aari work – Workshop (45 Days)	Objectives of Aari work, to develop skills in creating intricate designs, creativity and self-expression, and know more about the Aari work needle and its handling Basic Stitches. It provides a platform for allowing individuals to design and create unique pieces of art.	IIIrd Year BS(DMFC) - 37
18.	5-03-2025	National Conference	All staff members were participated and presented the paper in Conference and Ten Students were registered as a participants for the same.	All the staff members and students
19.	10-03-2025 To 14-03-2025	Industrial Study tour	Study tour were organised for All 1 st year 2 nd year 3 rd year students to Paithanisaree Manufacturing cluster- Yeola, Silk yarn Dying unit, Ellora caves Aurangabad, Sula Vineyard, Nashik. Total 20 Students with two staff members were went for this Tour.	I st Year BA(DMFC) - 47 II nd Year BA(DMFC) - 44 IIIrd Year BS(DMFC) - 37
20.	20-03-2025	“Navyata” Graduation Show	Navyata Graduation show were organised on 20th March 2025 at Anandbhawan Auditorium hall CSIBER.	I st Year BA(DMFC) - 47 II nd Year BA(DMFC) - 44 IIIrd Year BS(DMFC) - 37
21.	22-03-2025 To 23-03-2025	“Vastra Varsa” Two days Guest lecture	This Cultural program was organised at Ghorpade Auditorium hall, Ichalkaranji on 22/03/2025 to 23/03/2025 under government scheme to showcase the Traditional Indian Textile heritage and Industrial development in the sector of textile industries.	I st Year BA(DMFC) - 47 II nd Year BA(DMFC) - 44

Department of Fashion Designing



Inauguration of Wallpaper Display on the topic "Handlooms of India" on the occasion of National Handloom Day on 7th August 24, by Mrs. Aparna Chavan



3rd Year Fashion Students Presenting their display to the Chief Guest Mrs. Aparna Chavan mam



Wall Paper Display on Handloom Day made by 3rd Year Students

Department of Fashion Designing



Welcoming our Guest lecturer
Mrs. Aparna Chavan



Guest lecturer Mrs. Aparna Chavan, sharing her views and experiences to our students and encouraging them for entrepreneurship

APPAREL DESIGN DISPLAY ON THEME - INDO - WESTERN WEAR on 21st September 24



Wear by 3rd year students Group – 1 & group –2



Apparel Design Display on Theme, Indo-western

Designed Garments



Department of Fashion Designing

EXHIBITION VISIT ON 28TH SEPTEMBER



Exhibition Visit to Festive Flea Market, Kolhapur, for 1st, 2nd, 3rd Year Students

APPAREL DESIGN DISPLAY ON THEME TIE DYE TECHNIQUES on 30th SEP. 2024



Apparel Design Display on Tie Dye Techniques Group -1 & group -2 Students with their Garments

Wall PAPER DISPLAYS



Wall paper display of World Costumes subject on topic "Accessories for Men & Women" by 3rd year students

Department of Fashion Designing



Wall paper display of Apparel Production and Quality Control subject on topic "Process on Apparel Industry" by 3rd year students

PIDILITE ART WORKSHOP



5 Days Pidilite Art Workshop for 1st year students
INDUSTRY INSTITUTE INTERACTION



Industry Institute Interaction by Guests All Fashion Design Students attending Industry Institute Interaction Mr. Abhilash Gorhe & Mrs. Anjali Gorhe

Department of Fashion Designing

INDUSTRIAL VISIT



The 1st year students at the Industrial Visit to DKTE college on 18th January



Industrial Visit of 1st year students to Ken Industry on 18th January

CRAFT DEMONSTRATION WORKSHOP



Craft Demonstration & Awareness Program Students learning painting at Craft and Workshop for all fashion design students Demonstration Workshop on 20th January

Department of Fashion Designing

CRAFT DEMONSTRATION WORKSHOP



Students learning jewellery making at Students learning calligraphy at Craft Craft Demonstration Workshop

COMPETITIONS FOR STUDENTS



Fashion design 3rd year two students participated and won 1st prize in Gardens Club, Kolhapur competition held on 8th December



Mannequin display of our students, at Gardens Club, Kolhapur competition



Ar. Seema U. Patil
Head, Department of Interior Design

Bachelor of Interior Design Program is a creative professional course offered by CNCVCW. This course requires to build up the imagination and holistic development of the students to boost out of box thinking, analytical reasoning, problem solving etc. To inculcate these pre-quisites in the students, Department of Interior Design along with all faculty members conducted the following activities during academic year 2024-25. Under the unwavering leadership and support of Principal Dr. R.G. Kulkarni, all departmental events were smoothly organized.

Sr. No		Details	Month	Beneficiaries
1.	Industry Institute Interaction	1. Guest Lecture by Jui.Jamsandekar from 'Nirman Foundation' Gadchiroli on 'Flourishing Youth'.	Sep 2024	BID-III
		2. Guest Lecture by Ar.PratikshaJathar, Ichalkaranji on Presentation of Thesis	Dec 2024	BID-IV
		3. Interaction with Ar.SunilPatil,Kolhapur.	Dec 2024	BID II
		4. Guest Lecture by Ar.SnehalDamugade on Thesis Project development	Jan 2025	BID IV
2.	Field Visit	1. Site Visit to Residential Project @ R.K.Nagar	July 2024	BID II
		2. Site Visit to Sainath Multistate Bank Rajarampuri,Kolhapur.	July 2024	BID III
		3. Site visit to Reliance Trends	July 2024	BID IV
		4. Visit to Kajave Furniture Kolhapur	August 2024	BID II
		5. Visit to Electrical material Showroom@ Kolhapur	Sep 2024	BID III

		6. Visit to Asian paint-Sleek Kitchen,Kolhapur	Sep 2024	BID III
		7. Visit False ceiling of residential site @ Kolhapur	Sep 2024	BID II
		8. Site Visit to VishwakarmaPrestige,Kolhapur	Dec 2024	BID I
		9. Site Visit to Ar.SunilPatil Office ,Kolhapur	Dec 2024	BID II
3.	Training Program	Nandi Foundation , Mahindra Pride classroom on Employability & Soft skills development	Dec 2024	BID IV
4.	Placement	Placement drive by Dept of Interior design 1. Haffele Kolhapur 2.	March 2025	BID IV
5.	Avishkar Competition	Two students from BID III participated in Avishkar Competition held at Shivraj college Gadhinglaj	Dec 2024	BID III
6	Days celebration	Teachers Day	Sep 2024	All staff & students
7	Poster presentation	1. Product Design of Cell Phone holder	Aug 2024	BID I
		2. Indian traditional Interior designs	Oct 2024	BID II
		3. Residence Interior Case study presentation	Dec 2024	BID I
8	Workshops	1. Landscape model making	Aug 2024	BID II
		2. Rendering Workshop	Sep 2024	BID II
		3. Paper drapery	Sep 2024	All students
		4. Best out of waste	Sep 2024	
		5. Space Modelling	Sep 2024	BID IV
		6. Pidilite Art workshop	Dec 2024	BID I
9	Study Tour	Study Tour for BID I & II to Hyderabad	Feb 2025	BID I/II

Department of Interior Design



Inauguration of the event explaining models to chief guest Ms. Pradnya Kapdi



GROUP 'C' (OUTDOOR PLANTS) Presentation



Student Work Display



GROUP 'E' (MEDICINAL PLANTS) Presentation

Department of Interior Design

Activity- Site Visit to Kajave Furniture Showroom at Market yard road, Kolhapur.



Student's observing different types of furniture



Activity- Devraj trades at Datt Colony, Javahar Nagar, Kolhapur .



Students observing various members and construction methods of false ceiling

Department of Interior Design

Activity- Site Visit to Residence at Shriram colony, Pachgoan Road, Kolhapur



Students observing the aluminum framing During Site Visit



Students observing technology of modular kitchen

Activity- Case study to sleek kitchen by asian paints, 13th lane Rajarampuri, Kolhapur



Group Photo During Site Visit

Department of Interior Design

Activity- Site Visit to Reliance Trends, laxmipuri, Kolhapur



Student's observing different spaces of Reliance Trends



Group Photo During Site Visit

Activity-Model Making Workshop



Students making models during the workshop

Department of Interior Design

Activity- Rendering Workshop Student's Photo During Rendering Workshop



Student's learning various techniques of rendering



Group Photo During Site Visit
Student's observing various spaces of
residential building



Activity-Best out of Waste and Paper Dress Making



Student's explaining the products to the Jury



Paper Dress Making Competition



Mrs. Priyanka Chavan

Head, Department of Environment Science

Department of Environment Science has always stood at confluence of education and responsibility towards environment. Over the past academic year we have taken various activities including workshops, guest lectures and social outreach for holistic development of students. We had also conducted consultancy through green and energy audit and water testing. Dept was also involved in inculcating environment friendly values through preparation of bioplanters, eco-friendly rakhis and ecofriendly colours.

All the activities were successfully organized with the combined efforts of faculty members of Environment Science under the continuous guidance of Principal Dr. R.G. Kulkarni.

Following are the activities organized during academic year 2024-25:

B.Sc. (Environment Science) 2024-25

Sr.No.	Name of the activity	Date	Attendance	Topic	Co-ordinator
1.	Induction Programme	8-13 th July, 2024	13		Mrs. Priyanka S. Chavan
2.	Guest lecture by Ms. Pooja Sarolkar	31/07/2024	23	Research opportunities in environmental science	Ms. Priyanka S. Chavan
3.	Kitchen garden	31/07/2024	23		Mrs. Alka wadkar
4.	Pledge	12/08/2024	18	Nasha Mukti Abhiyan pledge	Ms. Deepti Patil
5.	Eco-friendly rakhi making workshop	7-13 th August, 2024	23		Mrs. Priyanka Chavan
6.	Poster presentation on eco-friendly rakhi making	13/08/2024	24		Mrs. Priyanka Chavan
7.	Preparation of eco-friendly planters	21/08/2024	18		Mrs. Alka wadkar
8.	Guest Lecture by Dr. A.R. Kulkarni	26/08/2024	15	Environmental Impact Assessment & Environmental Audit	Mrs. Priyanka S. Chavan
9.	Workshop on eco-friendly god Ganesha idol making at RSEMS global	28/08/2024	80		Ms. Deepti Patil
10.	Workshop on eco-friendly god	02/09/2024	85		Mrs. Alka wadkar

	Ganesha idol making at CNCVCW				
11.	Best out of waste	25th-26 th September,2024	166		Mrs. Priyanka S. Chavan
12.	Group discussion	27/09/2024	07	Nuclear Energy	Mrs. Priyanka S. Chavan
13.	Visit to Kaas Pathar	01/10/2024	9		Mrs. Alka wadkar
14.	Guest lecture on Research Opportunities and patents in environmental science	26/10/2024	8		Ms. Deepti Patil
15.	Visit to Agricultural Exhibition	28 th December 2024	15		Mrs. Priyanka S. Chavan
16.	Visit to Kaneri Math	3 rd January 2025	17		Mrs. Alka Wadkar
17.	Bird watching	5 th January 2025 to 26 th January 2055	20		Ms. Deepti Patil
18.	Demonstration of Fire Extinguisher	09/01/2025	17		Mrs. Priyanka Chavan
19.	Seedball Making Workshop	18/01/2025	12		Mrs. Alka Wadkar
20.	Visit and volunteering at Radish Exhibition	19/01/2025	06		Ms. Deepti Patil
21.	Seedball Making Workshop at 11 Municipality Schools (Social Outreach)	21/01/2025 to 27/01/2025	11		Mrs. Priyanka Chavan Mrs. Alka Wadkar
22.	Visit to Botanical Garden, Shivaji University, Kolhapur	23/01/2025	09		Mrs. Piyanka Chavan
23.	Visit to Terrace Garden	01/02/2025	15		Ms. Deepti Patil
24.	Annual Exhibition	03/02/2025-05/02/2025	23		Mrs. Alka Wadkar Mrs. Priyanka Chavan
25.	Visit to Sewage Treatment Plant, Dudhali	24/02/2025	11		Ms. Deepti Patil
26.	Guest Lecture by Mrs. Asawari Jadhav	20/03/2025	10	Higher Education in Environmental Science	Mrs. Alka Wadkar

Department of Environment Science

Best out of Waste Products made by students



Evaluation of products was done by Mr. Chetan Bhosale and Mr. Keval Lot



Best out of Waste Products made by students



Display and sell of eco-friendly rakhis



Students explaining poster to Dr. A. R. Kulkarni



Display of eco-friendly rakhis made by students



Eco-friendly god ganesha making programme by Dept. of Environment Science
Total 85 students from all departments prepared eco-friendlygod Ganesha idols from clay

Department of Environment Science

Best out of Waste Products made by students



Students received second rank in eco-friendly god Ganesha idol making



Ms. Deepti Patil guided students on preparation of eco-friendly god Ganesha idol making



Students from RSEMS Global prepared god Ganesha idols from clay



Inauguration function of eco-friendly god Ganesha idol making workshop



Preparation of Eco-friendly rakhis by students



Eco-friendly rakhis made by students

Department of Environment Science

Best out of Waste Products made by students



Dr.A.R.Kulkarni guided students about EIA & audit



Guest lecture was conducted in interactive way



Dr. A. R. Kulkarni guided students about the concept of EIA and environmental audit



Ms. Pooja Sarolkar guided students about research opportunities in field of Environment Science



Ms. Deepti Patil introduced resource person



Photograph of students with resource person Ms. Pooja Sarolkar

Department of Environment Science



Students were guided by Mrs. Alka Wadkar regarding importance and benefits of kitchen garden



Mr. Pandit patil (Deputy Commissioner II), KMC, Mr. Atul Nerlekar (Environment Officer, KMC) and Mr. Chetan Bhosale were invited as guest for prize distribution ceremony of Best out of Waste programme

Visit to KAAS Plateau





Ms. Savinder Kauer Gandhi
Head, Department of Commerce

Department of Commerce has always striven for the progress of students. We, at the Department, have conducted numerous activities during academic year 2024-25 for the holistic development of the students. Upgraded syllabus, business world oriented information based learning techniques provide an edge to the students to outperform in all the areas.

All these activities were successfully organized with the team efforts of faculty members of Commerce department under the continuous motivation and guidance of Principal Dr.R. G Kulkarni.

Following are the activities organized during academic year 2024-25:

Sr. No.	Date and Month	Name of activity	Them/ Event	Beneficiaries
1	8 th July to 13 th July, 2024	Induction Week	Initiation-a new journey	B. Com.(Bank Management) Part I, II and III
2	31 st July, 2024	Group Discussion	Key features of Budget	B. Com.(Bank Management) Part I, II and III
3	5 th August, 2024	Guest Lecture	Financial literacy on mutual funds	B. Com.(Bank Management) Part I, II and III
4	5 th August, 2024	Poster Presentation	Insight of Commerce culture in Kolhapur	B. Com.(Bank Management) Part I, II and III
5	5 th August, 2024	International Commerce Day	Impact of Commerce	B. Com.(Bank Management) Part I, II and III
6	12 th August, 2024	Pledge	NashaMuktiAbhiyan pledge	B. Com.(Bank Management)Part I, II and III
7	22 nd August, 2024	Field Visit	Visit to ApnaSahakari Bank	B. Com.(Bank Management) Part I, II and III
8	28 th August, 2024	Swayam orientation session	Swayam courses orientation	B. Com.(Bank Management) Part I, II and III
9	31 st August, 2024	Tata Crucible Campus Quiz	Business quiz	B. Com.(Bank Management) Part I, II and III
10	19 th and 20 th September, 2024	Presentation Skill Activity	Presentation Skill Activity on various topics for all students.	B. Com.(Bank Management) Part I, II and III

11	27 th September, 2024	Group Discussion	Group Discussion on "Cultural Diversity"	B. Com.(Bank Management) Part I, II and III
12	16 th to 26 th December, 2024	Survey	Awareness about Banking services	B. Com.(Bank Management) Part I, II and III
13	26 th December, 2024	Group Discussion	Cognizance of Banking services	B. Com.(Bank Management) Part I, II and III
14	27 th December, 2024	Guest lecture	Awareness about Cervical Cancer: NSS activity	B. Com.(Bank Management) Part I, II and III
15	28 th December, 2024	Field Visit	SBI E-corner	B. Com.(Bank Management) Part I, II and III
16	9 th January 2025	Presentation Skill activity	Women Entrepreneurs in India	B. Com.(Bank Management) Part I, II and III
17	10 th January, 2025	Guest Lecture	Sustainable Living: Harmonising personal well-being and environmental conservation.	B. Com.(Bank Management) Part I, II and III
18	14 th January, 2025	Day celebration	Traditional Day Celebration	B. Com.(Bank Management) Part I, II and III
19	27 th January, 2025	Wallpaper Display	New Era Banking services and associated frauds	B. Com.(Bank Management) Part I, II and III
20	3 rd to 5 th Feb., 2025	Annual Exhibition 2024-25	Recent trends in banking sector and the related frauds.	B. Com.(Bank Management) Part I, II and III
21	10 th Feb., 2025	Awareness Program	Bank Account opening awareness program	B. Com.(Bank Management) Part I, II and III

Department of Commerce



Welcome of First year students by Second year students in induction programe.



Mr. Hemant Jadhav while delevering lecture on mutual fund.



Induction Program of B.Com. (Bank Management)



Asst. Prof. Radhika Desai explained the topic of group discussion.



Students of B.Com. (Bank Management) explaining their Posters on International Commerce Day



Students of B.Com. (Bank Management) during wallpaper display

Department of Commerce



Field Visit to Apna Sahakari Bank Ltd.



Swayam Orientation session for B.Com students



Students while presenting their topics based on women entrepreneurship in India.



Students conducting online and offline banking awareness survey in various colleges



Field Visit to SBI e- corner



Students of B. Com. (Bank Management) explaining poster to Guest.

Library Report

Mrs. Anuradha Avinash Kumbhar

(B.Sc.(Chem.), PGDCA, MCA, BLIS, MLIS, NET-SET (LIS)

Librarian



At the College of Non-Conventional Vocational Courses for Women, the Library plays an important role in supporting the College's Vision and Mission. It is a key resource center



that helps both faculty and students stay updated with the latest developments in their fields. The Library houses a rich collection of textbooks, reference books, journals, newspapers, project reports, and bound volumes. It offers a range of user-friendly services such as book lending, a spacious reading room, internet access, e-books, and digital resources through INFLIBNET and N-LIST. Our Library is dedicated to creating a learning-friendly environment that supports academic growth and lifelong learning.

Total Library Collection up-to Academic Year 2024-25 till Date 30/04/2025

- 1) Total No of Books: 9606
- 2) Total No of Periodicals: 29
- 3) Total No of CD / DVD: 282
- 4) E-Books:
 - a) 29 Book Purchased
 - b) 199000+ under N-List
 - c) 600000+ Under NDL
- 5) E-Journals: 6000+ e-journals available under N-List
- 6) Total No of Book Purchased = 808 worth Rs. 5,64,186.00/-

READING MATERIAL AVAILABLE:

- Books- Textbooks, Reference books, Literature Marathi & English, Competitive Exam Books, Foreign Language Books
- Encyclopedias, Dictionaries
- Periodicals / Journals
- Bound volumes
- Project Reports
- Newspapers
- Newspaper clippings
- Previous years' question papers

FACILITIES PROVIDED TO STUDENTS:

- Open access in the library
- Book Bank library
- Membership to teachers of our Trust's and other institutions
- New Arrivals
- Reprography
- Internet
- Reading Room is open from 9.00 a.m. to 6.00 p.m.

OTHER ACTIVITIES FOR STUDENTS :

- Orientation about library services and facilities for first year students
- Orientation programme for using online facilities (N-List, e-books) of e-resources/remote access materials
- Book exhibitions
- Day celebrations

BEST PRACTICES OF LIBRARY :

- Open access for all students
- News clipping service.
- Reference Service with online information Service
- Internet facility with Wi-Fi
- Printing/scanning/reprography service
- Inter Library Loan
- Resource Sharing

FUTURE PLANS :

- User friendly & Advanced Infrastructure in the Library.
- Motivational Programmes for students.
- Development of E-Books collection.

Time to time support and guidance is given by the Library Committee Members, Principal and Management for enrichment of Library.

Photos of Library programs

Library Orientation for first year students:



Librarian Day Celebration Dr. S.R. Ranganathan Jayanti



Photos of Library programs

Student Representatives:

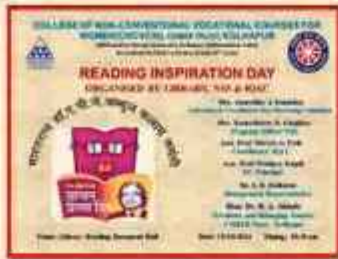


Vachan Prerana Din



Photos of Library programs

Book Exhibition



Vachan Pandharvada

Inauguration of Exhibition By Dr. B. M. Hirdekar



Photos of Library programs



Photos of Library programs



World Book Day



Lead College Report

Mrs. Ritika Chandwani

Co-ordinator,
Lead College Committee



The total quality management in higher education is the concept of lead college. CNCVCW, Kolhapur hosted a one-day Lead College Workshop on "Office Correspondence and Good Governance" with participation from 9 out of 16 cluster colleges on 25th January 2025. Total 20 participants from other colleges and 11 from CNCVCW, with additional staff attendance were attended the workshop. The workshop was inaugurated by Dr. V. N. Shinde, Registrar, Shivaji University, who emphasized transparent and accurate office correspondence. Lead College Coordinator Asst. Prof. Ritika Chandwani introduced the theme. Principal Dr. R. G. Kulkarni discussed the importance of structure in official communication. Mr. G. R. Palse (Dy. Registrar, Affiliation) spoke on bridging gaps between universities and institutions through effective correspondence in session I. In session II, Dr. S. M. Kubal (Dy. Registrar, BOS) highlighted how quality correspondence supports good governance.

College received grant of Rs. 10000/- for the project entitled "Impact of urbanization with non-biodegradable waste on environment of Kolhapur city" of students of BSc (Environment Science)-III was selected for the research Sensitization Scheme. Mrs. Alka Wadkar, Assistant professor, department of Environment Science with five students has attended lead college workshop on "Professional Ethics and Leadership Skills for Future Teachers" at Late H. G. alias B. G. Kharade College of Education on 22nd February, 2025. Physical Director, Mrs. Rameshwari Gunjekar with five students participated in workshop on Indian Education System: Women's Empowerment through Traditional Games at Chh. Shivaji College of Education, Rukadi on 28th March, 2025.

Photos of Lead College Program



Chief Guest Dr. V. N. Shinde addressing the participants



**Session I- Resource Person Mr. Gajanan Palse, Dy. Registrar, Affiliation, SUK
Session II- Resource Person Dr. S. M. Kubal, Dy. Registrar, BOS, SUK**

Ms. Sakshi M. Desai

**Co-Ordinator,
Cultural and Youth Festival Committee**



The Annual Prize Distribution and Cultural Gathering at Csiber Trust's College of Non-Conventional Vocational Courses for Women, Kolhapur, was celebrated on 15th February 2025 with great enthusiasm. The program began with a traditional lamp lighting ceremony by Chief Guest Dr. AjitsinghJadhav, who inspired students to focus on personality development, respect for elders, and teamwork. Principal Dr. R. G. Kulkarni highlighted the institution's yearly achievements in academics and co-curricular development.

Meritorious students were felicitated for their excellence in academics, sports, and cultural activities during the prize distribution. Assistant Professor Sakshi Desai anchored the event and gave the vote of thanks. The celebration also included a vibrant cultural program with over 42 student performances, showcasing talent in dance, music, and drama, cheered on by faculty, staff, and fellow students.

Earlier, from 3rd to 5th October 2024, the college had celebrated Navaratri with various competitions like Food in Budget, Saree Draping, Diya Painting, Best Navaratri Costume, and RaasDandiya. These were organized by the Cultural Committee and Student Development Cell to promote tradition and creativity. Students from various departments actively participated, and winners were recognized for their innovative contributions. The Navaratri celebrations added to the cultural richness and were a resounding success.

Photos of Cultural Programs



**Felicitation of Chief Guest Dr. Ajitsingh Jadhav by
Principal Dr. R.G. Kulkarni**



Lightning of lamp by dignitaries



Certificate Distribution

NSS Activities

Mrs.Rameshwari Gunjekar

Program Officer



The NSS Unit CSIBER Trust's College of Non-Conventional Vocational Courses for Women, Kolhapur ,organized NSS special camp. 07th February 2025 to 14th February 2025at Shivaji University, Kolhapur.The theme of the camp was "Personality Development. The camp was inaugurated by Mr. S. D. Munde, Senior Assistant, NSS Program Shivaji University, Kolhapur. The camp has initiated to understand the importance of developing personality and character of the student youth through voluntary community service and empowering the youth for the same. Dignitaries from various field have shown their presence and enlighten the education through service. In this NSS camp 50 NSS volunteers actively participated in the various activities of camp such as Yoga, Shramdan and cultural events.

Sr.No	Event Name	Particulars	Date
1.	Police Mitra	NSS volunteers participated in the management of traffic near the Mahalakshmi Temple campus during Navratri Festival	3 October to 12 October 2024
2.	Swaccha Bharat Abhiyan	Plastic collection campaign in CVCVCW campus	2 nd Oct 2024
3.	Ecofriendly Ganesh Visarjan	In association with Sakal	12thSeptember 2024
4.	Constitution day	Reading of Pre-amble of constitution	26thNovember 2024
5.	Guest Lecture on Cervical Cancer Awareness	Dr.Saniya Pathan	27 th December 2024

NSS Achievements 2024-25

Sr.No.	Name of Volunteers	Class	Event name	Participation
1	Sharvari Balkrishn Dhond	BID-II	Pre-RD Camp 2024-25	Nanded University
2	Sita Shankarlal Yogi	BID-II	Pre-RD Camp 2024-25	Nanded University
3	Esha Santosh Chavhan	B.Sc. FTM-II	Avhan Camp 2024-25	Amravati University
4	Samruddhi Sanjay Navle	B.Sc. FTM-II	NIC Camp 2024-25	Gujrat University
5	Shravani Santosh Kale	B.Sc. Env.Sci. II	NIC Camp 2024-25	Shivaji University
6	Komal Sakharam Khutal	B.Sc. FTM-II	Utkarsh Camp	SPPU, Pune



Pre-Rd Camp SRTMUN Nanded University





Best Principal



Best Programme Officer



Best Volunteers



Mr. Avdhut Gaikwad Introduced the working of the YIN Club to the students



Photos NSS Volunteer's involvement as "POLICE MITRA"



**Tiranga Rally
Photo with Presented Students and Staff**

Photos of Cleaning Campaign (Swachha Bharat)



"Constitution Day"



Eco Friendly Visarjan of Lord Ganesha Idol by students



Cervical Cancer Awareness



Women's Empowerment (Stree Shakti Portal App)



Nss Special Camp



Placement Report

Dr. Sunita Dalvai

Co-ordinator, Placement Cell



The objective of the placement cell is to enhance employability of the students and job placements. The companies approach the Placement cell of college for the recruitment process. This year students from Interior Design Dept. and Food Technology Dept. were recruited.

Department of Food Technology:

Organization Name	Date of Drive	No of students applied	No of students selected
XLGym,Sangli (As Dietician)	11/1/25	7 PGDND & 5 M.Sc. (FSN)+ 1 Alumni =13	04 3PGDND+1MSC(FSN)
Rozida Events,Kolhapur	18/12/24	18 from PGDND & M.Sc.(FSN II)	03 2 PGDND + 1 M.Sc.(FSN)

Department of Interior Design:

Sr No	Organisation Name	Date of drive	Total No of students applied	No of students selected
1	Interior story, Hafele (International Brand)associates ,Kolhapur For Junior Designer post	15 th March,2025	4	2

GYMKHANA REPORT

Rameshwari Gunjekar
Physical Director



For the academic year 2024-2025 Shivaji University Zonal and Inter-zonal Tournament annually under Shivaji University; this year our college had participated in Zonal and Inter-zonal Tournament in the following events:

- | | | | | | |
|----------------|--------------|--------------|-----------------|--------------|--------------------|
| 1. Basket Ball | 3. Athletics | 5. Chess | 7. Table Tennis | 9. Mallkhamb | 11. Rifle Shooting |
| 2. Volley Ball | 4. Football | 6. Badminton | 8. Fencing | 10. Netball | 12. Rocball |

● Following are the details of the tournaments :

Basket ball team : Our team participated in Shivaji University Inter-Zonal tournament held on 20th September 2024 at Annasaheb Dange College, Ashta. Got 4th place. Vaishnavi.R.Patil is selected in SUK Basket BALL Team for Ashwmedh Tournament 2024-25 and got a silver medal. Our College got medal for second time.

Volley Ball Girls team : Our team participated in Shivaji University Zonal tournament held on 11th October 2024 at Annasaheb Dange College, Hatkalangle. Our team had played up to Quarterfinal Match.

Football : Our 1 pleyer participated in SUK. Inter Zonal Tournament. for selection trial. held on 18th November 2024 AT Ghali College, Gadhinglaj. Esha Santosh Chavan FTM-II-She is selected in Shivaji University football women team for west zone inter University Tournament 2024-25 at Rajasthan (Date 7/12/2024 to 11/12/2024)

Chess : Our team Participated in SUK Zonal Chess Tournament held on 24th September 2024 at D.Y.Patil College of Engineering, Talsande

Badminton : Our team participated in SUK Zonal Badminton Tournament held on 4th October 2024 at KIT College, Kolhapur.

Athletic : Our team participated in Shivaji University Zonal tournament held on 27th, 28th and 29th November 2024 DRK College, Kolhapur.

Table Tennis : Our team Participated in SUK zonal tournament 2024 held on 24th September 2024 at KIT College, Kolhapur.

Fencing : Our college girls participated in SUK Interzonal Tournament held on 10th Octomeber 2024 at Shivraj College Gadhinglaj.

Mallkhamb : Our college team Participated in SUK Interzonal Tournament held on 8th November 2024 at Y.C.Warna Mahavidyalaya, Kolhapur. Srushti Sawant(BFTM-III) had got 5th place in Mallkhamb Inter Zone Tournament in SUK. She is selected in Shivaji University Mallkhamb Womens Team For All India Inter University Tournament, Bhopal, MP. (Date-5th jan 8th jan 2024)

Photographs of the Tournaments

Netball : Our Team Participated in SUK Zonal Netball Tournament held on 17th December 2024 at Shivraj College Gadhinglaj. Got a 3rd Prize in Zonal Tournament And Qualify for Interzonal Tournaments. held on 24th December 2024. at Ajara Mahavidyalaya ,Ajara. In InterzonalTournament our team Got a 4th place .Samrudhhi Sanjay Navle-FTM-II- She is Selected in Shivaji University Netball Women Team For All India Inter University Tournament 2024-25 At Jaipur, Rajasthan (Date7/1/2025 to 9/1/2025)

Rifle Shooting : GauriKamble FTM-I Year student .She is participated in Kolhapur zonal Tournament held on 16th & 17th November 2024 She Participated in National Tournaments.

Rocball : Sakshi Harge BID-IV.She participated in National Rocball Tournament held on 27th to 29th December 2024. at Chhattisgarh.

Independence Day

15thAug 2024 BAFashion II & BID-IVS tudents



Pyramid by B.com & B.sc Env.Students



Photographs of the Tournaments

Zumba by Fashion-I year Students



Lathi kathi by B.Sc Env.Student



Lazim By B.ScFTM-II Student

Late.Major Dhyanchand Birthday (SportsDay) 2024-25



Photo Puja by Srushti Sawant Oath by Sharvari Dhond and all present

RepublicDay
Flag Unfurling by Principal Dr.R.G. Kulkarni



Netball Kolhapur Zonal Tournaments 3rd place
and Interzonal Tournaments 4th place

Gudi Padhva-Shobha Yatra Lazim Group



Ashwamedh Tournaments 2024-25
Basket Ball Silver Medal



Football



Netball



Mallkhamb



Annual Exhibition



Eco-friendly Ganesha Idol making workshop



Social Outreach activity at Anganwadi, Kasaba Bawada



Study Tour to Aster Aadhar, Kolhapur



Site Visit to Kajave Furniture Showroom, Kolhapur



Annual Gathering



COLLEGE OF NON-CONVENTIONAL VOCATIONAL COURSES FOR WOMEN, KOLHAPUR.

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